

# Early Music Now

2006-2007 SEASON

# 20<sup>th</sup>

ANNIVERSARY

*it's about time!  
it's about time!  
it's about time!  
it's about time!*

*Celebrate with us*

- OCT – The Newberry Consort
- NOV – Spiritus Collective
- DEC – The Waverly Consort \* #
- FEB – The Baltimore Consort
- MAR – Tempesta di Mare
- APR – Lionheart \* #

All 6 concerts in Milwaukee,  
2 in Madison \* and 2 in Evanston #

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## SOUNDbytes

**Paul Hecht** (Tony award nomination for *Rosencrantz and Guildenstern Are Dead* and Obie award for Pirandello's *Emperor Henry IV*) and soprano **Jacqueline Horner** (Anonymous 4) collaborated with Parthenia.

Baltimore's **Pro Musica Rara** has been named artists in residence at the Center for the Arts at Towson University. The group kicked off its 32nd season in November with a sold-out performance featuring Baroque dancer Catherine Turocy. Under the direction of artistic director **Allen Whear**, PMR will present four concerts at Towson and hold classes, instrument demonstrations, and open rehearsals for students at the university's school of music.

A new initiative called **Viols in Our Schools** takes viols into Chicago public schools to increase visibility for early strings in the Chicago area. After initial success in 2006, next year will see the addition of viol consort concerts with **The Spirit of Gambo – A Chicago Consort of Viols** (Phillip Serna, Ken Perlow, and Russell Wagner) and early string workshops with many of the school

districts in the western suburbs of Chicago.

### Premieres & Debuts

In March, the **Boston Camerata** will give the North American premiere of "The Night's Tale: A Tournament of Love," Anne Azéma's recreation of Jacques Bretel's *Le Tournoi de Chauvency* (c.1285). A narration of a courtly celebration in the Lorraine region of France, the text includes songs, dances, and games.

San Francisco's **Philharmonia Baroque Orchestra** commissioned Jake Heggie to write a piece in celebration of



Heggie

its 25th anniversary season. Heggie's work, *To Hell and Back*, a one-act concert opera, is a contemporary retelling of the Persephone legend using a musical language that is current and a sound world that is Baroque. The November premiere was semi-staged and featured the orchestra in collaboration with Broadway legend **Patti LuPone** and soprano **Isabel Bayrakdarian**. The work was paired with two Baroque works – Geminiani's *The Incharmed Forrest* and Locatelli's Concerto grosso, Op. 7, No. 6, *Il pianto d'Arianna*.

**Cappella Romana's** program "Mt. Sinai: Frontier of Byzantium" sold out its venues at the Smithsonian Institution (Washington, DC) and the J. Paul Getty Museum (Los Angeles), and tickets looked to be equally sought after for its January performances in Portland and Seattle. The program allowed audi-

### Send Us Your News! Sound Bytes Summer 2007 Deadline: April 2

Sound Bytes tries to cover early music news and newsmakers as completely as possible, but we cannot publish every news item. All materials must include a name, date, and contact number. Send news to Sound Bytes, EMAG, 2366 Eastlake Ave. East, #429, Seattle, WA 98102; e-mail: [emag@earlymusic.org](mailto:emag@earlymusic.org) (include "Sound Bytes" in subject line). Digital photos may be sent by e-mail as 300 dpi TIFF or JPEG images in color or b&w.