

EDUCATION

Doctor of Music Degree (Performance – String Instruments)	August 2007
Primary Double Bass Teacher – Michael Hovnanian, <i>Northwestern University School of Music, Evanston, IL</i>	
Secondary Double Bass Teacher – DaXun Zhang, <i>Northwestern University School of Music, Evanston, IL</i>	
Primary Viola da Gamba Teacher – Mary Springfels, <i>Northwestern University School of Music, Evanston, IL</i>	
Master of Music Degree (Performance – String Instruments)	June 2001
Primary Double Bass Teacher – Michael Hovnanian, <i>Northwestern University School of Music, Evanston, IL Civic Orchestra of Chicago Graduate Fellow</i>	
Primary Viola da Gamba Teacher – Mary Springfels, <i>Northwestern University School of Music, Evanston, IL</i>	
Bachelor of Music Degree (Performance – String Instruments)	December 1998
Primary Double Bass Teacher – Stephen Tramontozzi, <i>San Francisco Conservatory of Music, San Francisco, CA</i>	
High School Diploma	May 1995
Primary Double Bass Teacher – Jeffrey M. Hill, <i>High School for the Performing and Visual Arts, Houston, TX</i>	

SPECIALIZATION IN EARLY MUSIC

Brent Wissick, Viola da Gamba, <i>Atlanta Baroque Orchestra, Atlanta, GA Ensemble Chanterelle, Boston, MA, Boston Early Music Festival Orchestra, Boston, MA, American Bach Soloist, San Francisco, CA, Folger Consort Washington, DC, Dallas Bach Society, Dallas, TX, Concert Royal, New York, NY, Portland Baroque Orchestra, Portland, OR, Collegio di Musica Sacra, Wroclaw, Poland, Professor, University of North Carolina at Chapel Hill, Chapel Hill, NC</i>	Summer 2006
• <i>Viola da Gamba Society of America Conclave, July 29th, 2006</i>	
Sarah Mead-Ramsey, Viola da Gamba, <i>Brandeis University, Waltham, MA</i>	Summer 2006
• <i>Viola da Gamba Society of America Conclave, July 27th, 2006</i>	
Wendy Gillespie, Viola da Gamba, <i>Firework Consort of Viols, London, United Kingdom, Phantasm Consort of Viols, London, United Kingdom, Acting Director of the Early Music Institute, Indiana University, Bloomington, IN</i>	Summer 2006
• <i>Viola da Gamba Society of America Conclave, July 25th, 2006</i>	
Alison Crum, Viola da Gamba, <i>Musica Antiqua of London, Rose Consort of Viols, Professor of Viol, Trinity College, London, United Kingdom, West Dean College, London, United Kingdom, University of Birmingham, Scotland, University of Edinburgh, Scotland, United Kingdom</i>	Summer 2002
• <i>Evanston, IL, June 28th 2002</i>	
Craig Trompeter, Viola da Gamba, <i>Second City Musick, Chicago, IL, Newberry Consort, Chicago, IL, Musica Maris, Chicago, IL, Urban Baroque, Chicago, IL, Chicago Opera Theatre, Chicago, IL, Music of the Baroque, Chicago, IL, Smithsonian Chamber Music Society, Washington, DC</i>	2000-2001
• <i>Assorted Lessons, Chicago, IL</i>	
John Mark Rozendaal, Viola da Gamba, <i>Second City Musick, Chicago, IL, Newberry Consort, Chicago, IL, the King's Noyse, Chicago, IL, Catacoustic Consort, Cincinnati, OH, Philomel, Philadelphia, PA, Parthenia Consort of Viols, New York, NY, New York Consort of Viols, New York, NY, Empire Viols, New York, NY, Boston Early Music Festival Orchestra, Boston, MA</i>	2000-2001
• <i>Assorted Lessons, Chicago, IL</i>	
Mary Springfels, Viola da Gamba, <i>Newberry Consort, Chicago, IL, Second City Musick, Chicago, IL, University of Chicago, Chicago, IL, Northwestern University, Evanston, IL</i>	Winter 2000-Present
Jerry Fuller, Violone & Period Double Bass, <i>Ars Antiqua, Chicago, IL, Chicago Opera Theater, Chicago, IL, Music of the Baroque, Chicago, IL</i>	2001-2003

PROFESSIONAL ENSEMBLES

Kankakee Valley Symphony Orchestra, <i>Substitute Section Bass</i>	Winter 2007 -Present
The Spirit of Gambo – A Chicago Consort of Viols, Period Instrument Ensemble, <i>Bass Viola da Gamba & Violone</i>	Fall 2006-Present
Bach Chamber Orchestra & Choir, <i>Substitute Baroque Bass</i>	Fall 2006-Present
Wisconsin Chamber Orchestra, <i>Substitute Section Bass</i>	Fall 2006 -Present
Ars Antiqua, Period Instrument Ensemble, <i>Bass Viola da Gamba</i>	Fall 2006-Present
Illinois Symphony Orchestra, <i>Substitute Section Bass</i>	Fall 2006 -Present
Ars Antiqua, Period Instrument Ensemble, <i>Bass Viola da Gamba</i>	Fall 2006-Present
New Philharmonic Orchestra, <i>Substitute Section Bass</i>	Fall 2006
Viola da Gamba Society of America Conclave Consort Cooperative 2006, <i>Bass Viola da Gamba, Violone & Baroque Bass</i>	Summer 2006
Metropolis Symphony Orchestra, <i>Principal Bass</i>	Spring 2006-Present
Southwest Michigan Symphony Orchestra, Substitute Principal Bass, <i>Substitute Assistant Principal Bass, Section Bass</i>	Spring 2006-Present
Saint John Cantius Church Matthäuspassion, Period Instrument Orchestra, <i>Period Bass & Violone</i>	Spring 2006
Elmhurst Symphony Orchestra, <i>Substitute Principal Bass</i>	Winter 2006-Present
Fort Wayne Philharmonic Orchestra, <i>Substitute Section Bass</i>	Winter 2006-Present
Handel Week Festival Orchestra, Baroque Ensemble, <i>Bass</i>	Winter 2006-Present
Chicago Early Music Consort, Period Instrument Ensemble, <i>Bass Viola da Gamba</i>	Winter 2005-Present
Newberry Consort, Period Instrument Ensemble, Guest Artist, <i>Bass/ Violone</i>	Fall 2005-Present
Consort for Compassion Viol Consort, <i>Bass Viola da Gamba</i>	Fall 2005
Early Music Chicago Fall Festival Guest Soloist, <i>Viola da Gamba</i>	November 2005
Camerata Singers of Lake Forest, <i>Guest Bass</i>	June 2005
Lakeshore Symphony Orchestra, <i>Substitute Principal Bass</i>	Spring 2005-Present
The Comic Intermezzo, Classical Period Opera Ensemble, <i>Substitute Bass</i>	Fall 2004- Present
Oriana Singers, Baroque/New Music Choir, <i>Bass/ Violone & Bass Viola da Gamba</i>	Spring 2004-Present
Northbrook Symphony Orchestra, <i>Principal Bass</i>	Fall 2003-Present
Janus Ensemble, Baroque/New Music Chamber Orchestra, <i>Substitute Bass & Violone</i>	Spring 2003
Racine Symphony Orchestra, <i>Substitute Principal Bass</i>	Winter 2003-Present
Memphis Symphony Orchestra, <i>Substitute Section Bass</i>	Winter 2003-Present
Second City Musick, <i>Guest Bass Viola da Gamba Performer</i>	Winter 2003
The Forces of Virtue Ensemble and Choir, Period Instrument Ensemble, <i>Bass Viola da Gamba</i>	Winter 2003
Sherwood Community Symphony Orchestra, <i>Substitute Principal Bass</i>	Fall 2002-Spring 2003
Apollo Chorus Messiah, Period Instrument Orchestra, <i>Section Double Bass</i>	Winter 2002- Present
Illinois Philharmonic Orchestra, <i>3rd Chair Section Bass & Substitute Principal Bass</i>	Fall 2002-Present
Rockford Symphony Orchestra, <i>Section Bass, Substitute Principal Bass & Substitute Section Bass</i>	Fall 2002-Present
Waukesha Symphony Orchestra, <i>Substitute Section Bass</i>	Fall 2002-Present
Kenosha Symphony Orchestra, <i>Section Bass & Substitute Section Bass</i>	Fall 2002-Present
Civic Orchestra of Chicago, <i>Associate Principal, Section Bass & Substitute Section Bass</i>	Fall 1999-Winter 2002
Elgin Symphony Orchestra, <i>Substitute Section Bass</i>	Summer 2002
Chicago Opera Theatre, <i>Così fan Tutte, Classical Period Instrument Ensemble, Section Bass</i>	Winter 2002
Classical Arts Orchestra, Classical Period Instrument Ensemble, <i>Section Bass</i>	Winter 2002

STUDENT ENSEMBLES

Northwestern University School of Music	1999-2007
• <i>Conducting Seminar Orchestra, Contemporary Music Ensemble, Early Music Ensemble, Symphonic Band, Summer Band, Summer Orchestra, Symphony Orchestra, Symphonic Wind Ensemble & Graduate Bass Quartet Founder</i>	
San Francisco Conservatory of Music	1995-1999
• <i>Conservatory Baroque, New Music Ensemble, Symphony Orchestra & Undergraduate Bass Quartet Founder</i>	