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DOCTOR PHILLIP WOODROW SERNA, DMUS

DOUBLE BASS, VIOLA DA GAMBA (TREBLE VIOL, TENOR VIOL & BASS VIOL), VIOLONE/ BAROQUE BASS, VIELLE, GUITAR & BASS GUITAR

EDUCATION

Doctor of Music Degree (Performance – String Instruments) August 2007
 Major Document – Lecture-Recital *Original 'Crossover?' Popular Ballad-Tunes as Art- Music for Viols in Seventeenth-Century England*
 Primary Double Bass Professor – Michael Hovnanian, *Northwestern University School of Music, Evanston, IL*
 Secondary Double Bass Professor – DaXun Zhang, *Northwestern University School of Music, Evanston, IL*
 Primary Viola da Gamba Professor – Mary Springfels, *Northwestern University School of Music, Evanston, IL*
 Master of Music Degree (Performance – String Instruments) June 2001
 Primary Double Bass Professor – Michael Hovnanian, *Northwestern University School of Music, Evanston, IL Civic Orchestra of Chicago Fellow*
 Primary Viola da Gamba Professor – Mary Springfels, *Northwestern University School of Music, Evanston, IL*
 Bachelor of Music Degree (Performance – String Instruments) December 1998
 Primary Double Bass Professor – Stephen Tramontozzi, *San Francisco Conservatory of Music, San Francisco, CA*

PROFESSIONAL ENSEMBLES – CHAMBER & ORCHESTRAL

Musicians for Michiana, *Double Bass* Spring 2015-Present
 Valparaiso Rhapsody Summer Festival Orchestra, *Principal Double Bass* Summer 2012-Present
 Erato Chamber Orchestra, *Double Bass* Fall 2011
 Renovo String Orchestra, *Double Bass* Fall 2011-Present
 Illinois Chamber Orchestra, *Substitute Principal Bass, Assistant Principal Bass* Winter 2010-Present
 North Shore Chamber Arts Ensemble, *Principal Double Bass & Viola da Gamba* Spring 2010-Present
 Virtuosi Chicago, *Double Bass* Winter 2007
 Illinois Symphony Orchestra, *Substitute Principal Bass, Substitute Associate Principal Bass, Substitute Section Bass* 2006-Present
 New Philharmonic Orchestra, *Substitute Section Bass* Fall 2006-Present
 Bach Chamber Orchestra & Choir, *Substitute Bass* Fall 2006
 Wisconsin Chamber Orchestra, *Substitute Section Bass* Fall 2006
 Elmhurst Symphony Orchestra, *Substitute Principal Bass* Winter-Spring 2006
 Southwest Michigan Symphony Orchestra, *Substitute Assistant Principal Bass, Section Bass* Spring 2006-Present
 Metropolis Symphony Orchestra, *Double Bass* Spring 2006-Fall 2014
 Handel Week Festival Orchestra, *Double Bass* Spring 2006
 Fort Wayne Philharmonic Orchestra, *Substitute Section Bass* Spring 2006
 Racine Symphony Orchestra, *Substitute Principal Bass & Substitute Section Bass* Spring 2003-Summer 2006
 Northbrook Symphony Orchestra, *Principal Bass* Fall 2003-Fall 2012
 Memphis Symphony Orchestra, *Substitute Section Bass* Winter-Spring 2003
 Janus Ensemble, Baroque/New Music Chamber Orchestra, *Double Bass Baroque Bass & Violone* Spring 2003-Present
 Illinois Philharmonic Orchestra, *3rd Chair Bass, Substitute Principal & Assistant Principal Bass* Fall 2002-Present
 Rockford Symphony Orchestra, *Section Bass, Substitute Principal Bass & Substitute Section Bass* Fall 2002-Present
 Kenosha Symphony Orchestra, *Section Bass & Substitute Section Bass* Winter 2002-Spring 2003
 Elgin Symphony Orchestra, *Substitute Section Bass* Summer 2002
 Civic Orchestra of Chicago, *Associate Principal, Section Bass & Substitute Section Bass* Fall 1999-Winter 2002

PROFESSIONAL ENSEMBLES – HISTORICALLY INFORMED PERFORMANCE

Bach Week Festival, *Viola da Gamba* Spring 2016
 Burning River Baroque, Period Instrument Ensemble, *Viola da Gamba & Violone* Spring 2015-Present
 Black Tulip, Period Instrument Ensemble, *Viola da Gamba* Fall 2014-Present
 Musica Angelica, Period Instrument Ensemble, *Substitute Section Bass* Winter 2013
 New Comma Baroque, Period Instrument Ensemble, *Viola da Gamba* Winter 2012-Present
 Secret of the Muses, Period Instrument Ensemble, *Bass Viola da Gamba* Fall 2011-Present
 Harmonie, Period Instrument Ensemble, *Bass Viola da Gamba* Summer 2011-Present
 Callipygian Players, Period Instrument Ensemble, *Substitute Baroque Bass/ Violone* Winter 2011-Present
 Madison Bach Musicians, Period Instrument Ensemble, *Viola da Gamba* Winter 2010
 Fort Wayne Philharmonic Orchestra, Bach Brandenburg Concerto No.6, *Bass Viola da Gamba Soloist* Fall 2010
 Schola Antiqua, *Bass Viola da Gamba Soloist* Spring 2010
 Valparaiso University Bach Institute, Bach Matthäus-Passion, *Baroque Bass* Spring 2010
 Duo Fantaisie en Echo, Viola da Gamba Duo, Period Instrument Ensemble, *Bass Viola da Gamba* Winter 2009-Present
 The Opera Company, Period Instrument Ensemble, *Bass Viola da Gamba* Winter 2009
 Newberry Consort of Viols, Period Instrument Ensemble, *Bass & Tenor Viola da Gamba* Fall 2005-Present
 Valparaiso University Bach Institute, *Double Bass, Baroque Bass, Viola da Gamba* Fall 2008-Present
 Third Coast Viols, Viol Consort, *Viola da Gamba* Spring 2008-Present
 The Spirit of Gambo, a Chicago Consort of Viols, *Treble, Tenor & Bass Viola da Gamba* Fall 2006-Present
 Ars Antiqua, Period Instrument Ensemble, *Bass Viola da Gamba* Fall 2006-Present
 Saint John Cantius Church Matthäus-Passion, Period Instrument Orchestra, *Baroque Bass* Spring 2006
 Chicago Early Music Consort, Period Instrument Ensemble, *Treble, Tenor & Bass Viola da Gamba, Vielle* Winter 2005-Spring 2011
 Newberry Consort, Period Instrument Ensemble, Guest Artist, *Violone, Baroque Bass* Fall 2005-2006
 The Comic Intermezzo, Classical Period Opera Ensemble, *Substitute Bass* Fall 2004
 Second City Musick, Viol Consort, *Guest Bass Viola da Gamba* Winter 2003
 Janus Ensemble, Baroque/New Music Chamber Orchestra, *Double Bass Baroque Bass & Violone* Spring 2003-Present
 Evelyn Dunbar Memorial Early Music Festival, *Bass/ Violone & Bass Viola da Gamba* Spring 2002-2006
 Chicago Opera Theatre, *Così fan Tutte*, Classical Period Instrument Ensemble, *Section Bass* Winter 2002
 Classical Arts Orchestra, Classical Period Instrument Ensemble, *Section Bass* Winter 2002