

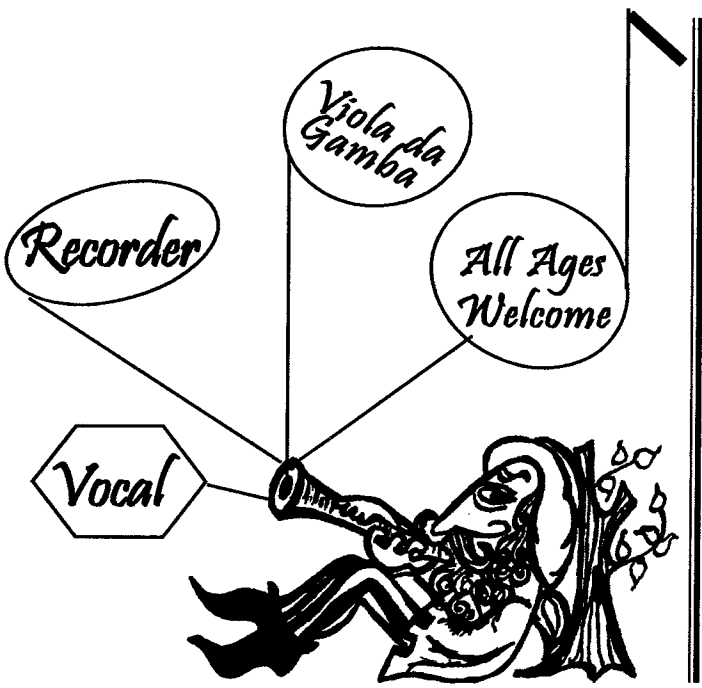
Early music festival

at
Whitewater
Whitewater, WI

June 6-8,
2008

Non-Profit
Organization
U.S. Postage
PAID
Oak Park, Illinois
Permit No. 590

The Oak Park Recorder School, Inc. in admissions,
employment and access to programs does not discriminate
on the basis of race, color, religion, sex or national or ethnic
origin.



Oak Park Recorder School, Inc.
815 S. Kenilworth Ave.
Oak Park, IL 60304-1133



RETURN SERVICE REQUESTED



Registration



PLEASE PRINT:

Name(s): _____

 Address: _____

 City: _____ State: _____ Zip: _____
 Phone: _____ Fax: _____
 Email: _____

A deposit of \$30.00 per person is due by May 23rd

Payable to *Early Music Festival*

Send to: Nancy A. Chabala

8609 45th Street, Lyons, IL 60534-1616

PLEASE CALL NANCY at (708) 442-6053

FOR LATE REGISTRATIONS!

**Your check is your receipt. NO CREDIT CARDS.
Check, money order or cash only. Deposit is not
refundable. No confirmation will be sent.**

I PLAN TO PARTICIPATE IN:

Recorder:

Indicate your general playing level:

COMPLETE BEGINNER

Beginner/Low Intermediate Intermediate

Upper Intermediate Advanced*

*Advanced players are expected to play and bring all instruments to class periods (SATB)

Vocal:

Indicate your voice part: S A T B

Viola da Gamba:

Playing Level: Beginner* Adv. Beginner
Consort

I play: (circle) Treble • Tenor • Bass

I will bring: (circle) Treble • Tenor • Bass

I need to rent: (circle) Treble • Tenor • Bass

(* Limited Beginner Class Size; register by May 10; Limited Rentals available: Rental contract information will be sent)

FEEES

<input type="checkbox"/> Dormitory - Double occupancy (\$210)	\$ _____
<input type="checkbox"/> Dormitory - Single Room (\$245)	_____
<input type="checkbox"/> Commuter* (\$165)	_____
<input type="checkbox"/> Non-Participant (ANY age) (\$110)	_____
<input type="checkbox"/> Non-Participant Commuter* (ANY age) (\$55)	_____
*includes all meals, no dormitory	
TOTAL	\$ _____
Deposit enclosed	_____
Balance Due **	\$ _____

(**For convenience, pre-register in advance and pay IN FULL)

Late arrival*** (approx. time: _____)

*** (Please come directly to the Center of the Arts after 7 p.m.)

Elevator building – Rooms will be assigned as registrations are received.

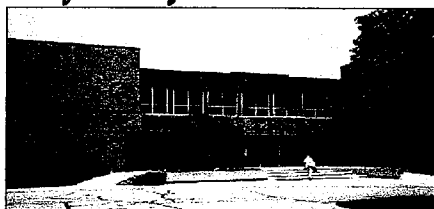
Special Needs (i.e., near washroom, quiet floor, etc.):

I would like to room with:

Additional Registration forms, detailed Class descriptions, Workshop Schedule and Campus Map are available ONLINE at ChicagoARS.org; EarlyMusiChicago.org; and http://www.phillipwserna.com

Sunday Program

Group presentations by "B" session participants make an exciting conclusion to the weekend.



Concert and workshop ends at 3:30 p.m.

ALL CAMPUS FACILITIES ARE NONSMOKING

For scholarship information, contact Pam Wiese, 815 S. Kenilworth, Oak Park, IL 60304-1133, thewieses@sbcglobal.net, (708) 386-1297; Fax: (708) 386-4241. Deadline is May 20.

Early Music Festival

University of Wisconsin—

Whitewater

June 6-8, 2008





Faculty



DALE ARMENTROUT

Beginning Recorder



Dale received her BA in music education from Western Illinois University and her MA in music from Columbia University in NY. She has held positions as band director, radio engineer (NY and Chicago) and music teacher. She played with the King Cole Players, and was director of the Birds of Paradise, a Junior ARS chapter. She now teaches piano, winds and percussion privately.
(920) 648-8010 / dtrout706@yahoo.com

LOUISE AUSTIN

Bass and LOWER, Saturday Evening Gathering



Louise is a certified ARS teacher, dancer, lecturer and performer. She served 16 years as a member of the national ARS board of directors. Founder of the Oak Park Recorder School, Inc.; Director of the EMF for 23 years; music director of the Milwaukee Area Recorder Society; member of the Genera Consort. Louise teaches groups and privately in the Wisconsin area.
(920) 648-8010 / weezie706@yahoo.com

JULIE ELHARD

Beginning Gamba, Adv. Beg. Viol Consort



Julie Elhard, viola da gamba, is an active soloist and chamber musician. Four-time guest artist of the U. of Minnesota Bach Festival, & has appeared with the St. Paul Chamber Orchestra. Holds a Performing Artist Certificate from the Royal Conservatory of Music in The Hague, Netherlands. Currently teaches viola da gamba at Carleton College in Northfield, MN and at MacPhail Center for the Arts in Minneapolis.
(651) 602-9507 / jelhard@visi.com

CHARLES FISCHER

The Music of Glen Shannon, Josquin des Pres



Professional recorder player and teacher living in Bloomington, IN. Author of "The Recorder From Zero" and "Alto Recorder From Zero." Studied with Marleen Montgomery at Longy School of Music and Walter van Hauwe in Amsterdam. Owner of Unicorn Music selling quality new and used recorders.
(812) 339-5870 / bizweb5@yahoo.com

SHELLEY GRUSKIN

Music at the Edge of Extinction, Music of Ludwig Senfl



Graduate of the Eastman School of Music, performed with New York Pro Musica for 13 years, instrumental in revival of historical instruments (ren. flutes, krummhorns, rauschpfeifes and medieval bagpipes). Member Philador Trio 15 years; President of ARS from 1980-88, ARS Distinguished Achievement Award 1991 and Max H. Lavine Award for Teaching Excellence at College of St. Scholastica (currently Faculty Emeritus). 23 recordings on Decca Gold.
(218) 724-3704

ALBERT JACKSON

Vocal Niceties, Unwashed Masses (Full Choir)



Graduate of California State University and Valparaiso University, degrees in German literature & music. Fulbright Scholar, two years in Germany writing on the relationship of theology and music in the chorales of J.S. Bach. Music department chair and director of choral activities at South Suburban College, founder/music director of Camerata Vocal Ensemble.
(219) 929-5707 / amjackson57@hotmail.com

LISETTE KIELSON

Improving Technique, Music for Double Choir



BM, MM, Indiana University; Diploma, Royal Conservatory of The Hague. Artistic Director of L'Ensemble Portique, Lisette's passion of baroque and contemporary music leads her to perform, record and direct workshops throughout the U.S. She serves as Vice President on the national board of the ARS and maintains a private studio in Bloomington, IL.
Tel. & Fax: (309) 828-1725 / LKielson@LEnsemblePortique.com

PATRICK O'MALLEY

Music Theory, Trio Spielbuch Vol. I



MM in recorder, Indiana University; Fulbright Grant, Rotterdam Conservatory; studied w/Eva Legéne and Han Tol. Busy teacher. Performs with many Chicago orchestras and early music ensembles; performed on Live from Studio One-WFMT. Certified Suzuki Method recorder teacher. Released double CD with Lisette Kielson - "Telemann: Canons & Duos."
(773) 552-1856 / patrickrecorder@mac.com

PHILLIP W. SERNA

Intermediate Gamba Consort, Voices for Viols



Doctor of Music, Northwestern University, studied viola da gamba with Mary Springfels, active performer in Chicago area & Midwest orchestras, early music ensembles including Ars Antigua, the Chicago Early Music Consort, the Newberry Consort, the Oriana Singers, the Second City Musick & the Spirit of Gambo—a Chicago Consort of Viols. Dr. Serna currently teaches at several Chicago area high schools and privately. Current President of the Chicago chapter of the Viola da Gamba Society of America.
(847) 722-2093 / phillip@phillipwserna.com

KAREN SNOWBERG

Articulation, Shake & Jake



Ms. Snowberg earned her BA from Luther College and MFA from Sarah Lawrence. She studied recorder and cornetto at the Schola Cantorum, Basel, Switzerland, and now performs in the New York City area where she also coaches two ARS chapters.
(914) 741-2129 / karen@nelsonresearch.com

MARY HALVERSON WALDO

Baroque ornamentation, Ciconia-Part II



MM New England Conservatory; BA College of St. Scholastica; free-lance performer on recorder and baroque flute, and member of *Fayrweither Friends Baroque Quartet*; Suzuki Association of the Americas registered Recorder Teacher Trainer; workshop clinician throughout North and South America; instructor of recorder and flute at MacPhail Center for Music, Minneapolis; ARS Board member. (952) 470-5853 mhalvwaldo@mchsi.com

TODD WETHERWAX

Alternate Clefs, Intermediate Consort



Former director of UW-Madison Collegium Musicum. Project director for National Endowment for the Humanities projects on the Middle Ages, Renaissance and Age of Discovery with the San Francisco Consort. Active as a workshop teacher in the Midwest and California. Currently performs with Baroque Etcetera. MM-Music History from UW-Madison.
(510) 582-0832 / twax@ix.netcom.com

PLEASE BRING YOUR OWN MUSIC OR BE PREPARED TO PURCHASE FROM VENDORS ON SITE

NO MUSIC IS INCLUDED IN PRICE OF WORKSHOP

Questions regarding music may be addressed by contacting the faculty directly (see listings above)

Repair Shop On Site

Bring your instruments to be tuned, cleaned, corked, and repaired. **DALE TAYLOR** will provide repairs on site and be available to consult regarding the care of your instruments and offer for sale some wares, including reasonably priced historical percussion, rebecs and psalteries. Call (505) 553-3458 or e-mail ddt@rgem.biz with any questions regarding your repair needs.



Classes

Friday "One-Time" Sessions

- Beginning recorder (please bring **The Recorder Guide**)
- 3-5 part playing (Low Intermediate-Intermediate)
- An evening with Samuel Pepys
- Recorder Orchestra
- All Bass and LOWER (reading, not instruction)
- Wilhelm Friedemann Bach's duos (reading bass clef on ALTO)
- Reading Alto Up (a "most" important skill)
- Introduction to Renaissance Recorder (try 'em out)
- Gamba: Beginning and Intermediate Consorts
- Vocal: A Byrd in the Hand
- Wind Band (PLAYING session, not instructional)

Technique "A" Classes

- Beginning Recorder
- Classes in Articulation, Alternate Clefs, Ornamentation
- Exercises for improving technique
- Music Theory for the Early Musician – an intro to the Rules
- The Music of Glen Shannon
- Recorder at the Edge of Extinction (Giuseppe Sammartini/Czakan repertoire)
- Vocal - Vocal Niceties (dynamics)
- Beginning Viol (pre-register: limited instrument availability)
- Intermediate Gamba Consort

Specialty "B" Classes

- "Shake" and "Jake" (Simpson books)
- Secular pieces of Josquin des Pres
- Music of Ludwig Senfl
- Intermediate Recorder Consort
- Crazy 8's - Music for Double Choir
- Trio Spielbuch Vol. I (Noetzel Ed. N3963 - SATB trios)
- Ciconia Part II (French Ars Nova and Italian Trecento)
- Full Choir - The Unwashed Masses
- Gamba - Advanced Beginning Consort; Mixed ensemble: Voices for viols

Saturday Evening

- On Saturday night, we will meet together to play multi-choir pieces, sing some rounds and stretch our legs with a dance or two.

MUSIC PROVIDERS

PERFORMER'S MUSIC: Lee Newcomer, proprietor—
Class music and a variety of music and instruments, stands.
performersmusic@yahoo.com

NATIVE SOUNDS: Mike Becker, owner—Native American
music and instruments.

TODD WETHERWAX: EMP Editions, London Pro Musica,
Glen Shannon Music and Dovehouse.

HONEYSUCKLE MUSIC: Jean Allison Olson, owner—Class
music and a variety of music and instruments, stands and
miscellaneous. jean@honeysuckle.com

UNICORN MUSIC: Charles Fischer, owner - Quality new and
used recorders. Http://buyrecorders.com/

REGISTRATION: Check in at **WELLS WEST 4:00 to 7:00 p.m., June 6.** Friday evening activities begin at 7:30 at the Center of the Arts. **Call Nancy Chabala at (708) 442-6053 for Registration questions & information.**

FEES: \$210 per person (double); \$245 (single) covers everything except music. \$165 for commuters; \$110 for ALL non-participants of ANY age; \$55 non-participant commuter.

LATE ARRIVALS: Go directly to the Center of the Arts if you arrive after 7:00 p.m.

EMERGENCY PHONE AT UW: (262) 472-4200



How to Get to Whitewater

The University of Wisconsin-Whitewater is in south-central Wisconsin off of Main Street (Hwy. 12). Campus Map available.

From Chicago: I-90 to Milton exit, 26 North to 59 East to Whitewater, **OR** I-294 to Rt. 50-West to Rt. 12-West to Whitewater

From Milwaukee: 894/43 to 43 South to 20 to 12.

From Madison: I-90 to Hwy. 59, **OR** 12-18 to 12

NOTE: Fees include sheets, towels, 1 thermal blanket and 5 meals. **Toiletries are not provided.** We suggest you bring a blanket, an alarm clock, and **!! PLEASE BRING A MUSIC STAND !!**

Workshop Directors

Carol, Nancy and Pam have been with the Early Music Festival for many years.

Please feel free to contact them with your questions.



NANCY CHABALA
Registration, Housing
nchabala@mymailstation.com
(708) 442-6053



PAM WIESE
Scholarships, Mailing
thewieses@sbcglobal.net
(708) 386-1297
Fax: (708) 386-4241



CAROL STANGER
Faculty, Facilities
cvstanger@aol.com
(630) 789-6402
Fax: (630) 789-6441



Workshop Ends After
the Sunday Program