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- CHICAGO FEDERATION OF MUSICIANS, LOCAL 10-208 OF A.F.M. #55608 •

•CURRICULUM VITAE•

D O C T O R P H I L L I P W O O D R O W S E R N A , D M U S

DOUBLE BASS, VIOLA DA GAMBA (TREBLE VIOL, TENOR VIOL & BASS VIOL),  
VIOLONE, BAROQUE BASS, VIELLE, BASS GUITAR & TEACHER

EDUCATION

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- Doctor of Music Degree (Performance – String Instruments) August 2007  
 Major Document – Lecture-Recital *Original ‘Crossover?’ Popular Ballad-Tunes as Art- Music for Viols in Seventeenth-Century England*  
 Primary Double Bass Professor – Michael Hovnanian, *Northwestern University School of Music, Evanston, IL*  
 Secondary Double Bass Professor – DaXun Zhang, *Northwestern University School of Music, Evanston, IL*  
 Primary Viola da Gamba Professor – Mary Springfels, *Northwestern University School of Music, Evanston, IL*
- Master of Music Degree (Performance – String Instruments) June 2001  
 Primary Double Bass Professor – Michael Hovnanian, *Northwestern University School of Music, Evanston, IL*  
*Civic Orchestra of Chicago Graduate Fellow*  
 Primary Viola da Gamba Professor – Mary Springfels, *Northwestern University School of Music, Evanston, IL*
- Bachelor of Music Degree (Performance – String Instruments) December 1998  
 Primary Double Bass Professor – Stephen Tramontozzi, *San Francisco Conservatory of Music, San Francisco, CA*
- High School Diploma May 1995  
 Primary Double Bass Instructor – Jeffrey M. Hill, *High School for the Performing and Visual Arts, Houston, TX*

SPECIALIZATION IN EARLY MUSIC

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- The Viola da Gamba Society of America Teacher Professional Development Workshop, Saint Mary's Retreat House, *Lemont, IL*  
 • *Presented by the Viola da Gamba Society of America (VdGSA)* Spring 2018
- The 54<sup>th</sup> Conclave of the Viola da Gamba Society of America, Miami University, *Oxford, OH* Summer 2017  
 • *Sarah Mead Viol Consort Coaching Master Class, Viola da Gamba Society of America, Oxford, OH, July 2017*
- The Viola da Gamba Society of America Teacher Professional Development Workshop, *Prindle Pond Conference Center, Charlton MA*  
 • *Presented by the Viola da Gamba Society of America (VdGSA)* Winter 2016
- Erin Headley & Christel Thielmann, Viola da gamba, Master Class Presented in Collaboration with the Viola da Gamba Society of Gamba Society of America Summer 2011  
 • *Erin Headley & Christel Thielmann Master Class, Viola da Gamba Society of America/ Boston Early Music Festival, Boston, MA*
- Wieland Kuijken, Viola da Gamba, *La Petite Band, Louvain, Belgium, The European Union, Baroque Cello, Kuijken String Quartet The European Union, Conductor, Collegium Europa, The European Union, Faculty, Royal Conservatory of the Hague, The Hague, The Netherlands, The European Union, Royal Conservatory of Brussels, Brussels, The Netherlands, The European Union* Spring 2011  
 • *Wieland Kuijken Residency Workshop, Viola da Gamba Society New-England, Lexington, MA*
- Catherina Meints, Viola da Gamba, *Oberlin Baroque Ensemble, Oberlin, OH, Cleveland Baroque Soloists, Cleveland, OH, Oberlin Consort of Viols, Oberlin, OH, Faculty, Oberlin Conservatory of Music, Oberlin, OH, Oberlin Baroque Performance Institute, Oberlin, OH* Summer 2010  
 • *Oberlin Conservatory Baroque Performance Institute, June 23, 2010*
- Mary Anne Ballard, Viola da Gamba, *Baltimore Consort, Baltimore, MD, Brio, Charleston, SC, Galileo's Daughters, Oberlin Consort of Viols, Oberlin, OH, Fleur de Lys, Charleston, SC, Faculty, Oberlin Baroque Performance Institute, Oberlin, OH*
- *Assorted Lessons, Mishawaka, IN* Fall 2007  
 • *Oberlin Conservatory Baroque Performance Institute*

## SPECIALIZATION IN EARLY MUSIC (CONTINUED)

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- Brent Wissick, Viola da Gamba, *Atlanta Baroque Orchestra, Atlanta, GA Ensemble Chanterelle, Boston, MA, Boston Early Music Festival Orchestra, Boston, MA, American Bach Soloist, san Francisco, CA, Folger Consort, Washington, DC, Dallas Bach Society, Dallas, TX, Concert Royal, New York, NY, Portland Baroque Orchestra, Portland, OR, Collegio di Musica Sacra, Wroclaw, Poland, Professor, University of North Carolina at Chapel Hill, Chapel Hill, NC* Summer 2006-2008
- *Viola da Gamba Society Third Coast Workshop 'All in a Garden Green,' Master Class, May 30, 2009*
  - *Viola da Gamba Society Third Coast Workshop 'Purcell's Muse,' Master Class, May 24, 2008*
  - *Viola da Gamba Society of America Conclave, July 29<sup>th</sup>, 2006*
- Sarah Mead, Viola da Gamba, *Brandeis University, Waltham, MA* Summer 2006
- *Viola da Gamba Society of America Conclave, July 27<sup>th</sup>, 2006*
- Wendy Gillespie, Viola da Gamba, *Fretwork Consort of Viols, London, United Kingdom, Phantasm Consort of Viols, London, United Kingdom, Acting Director of the Early Music Institute, Indiana University, Bloomington, IN* Summer 2006
- *Viola da Gamba Society of America Conclave, July 25<sup>th</sup>, 2006, Assorted Lessons, Chicago, IL*
  - *Assorted Ensemble Coaching, Chicago, IL*
- Craig Trompeter, Viola da Gamba, *Haymarket Opera Company, Chicago, IL, Second City Musick, Chicago, IL, Newberry Consort, Chicago, IL, Musica Maris, Chicago, IL, Urban Baroque, Chicago, IL, Chicago Opera Theatre, Chicago, IL, Music of the Baroque, Chicago, IL, Smithsonian Chamber Music Society, Washington, DC*
- *Assorted Lessons, Chicago, IL* 2000-2007
- John Mark Rozendaal, Viola da Gamba, *Trio Settecento, Chicago, IL, Second City Musick, Chicago, IL, Newberry Consort, Chicago, IL, the King's Noyse, Chicago, IL, Catacoustic Consort, Cincinnati, OH, Philomel, Philadelphia, PA, Parthenia Consort of Viols, New York, NY, New York Consort of Viols, New York, NY, Empire Viols, New York, NY, Boston Early Music Festival Orchestra, Boston, MA* 2000-2001
- *Assorted Lessons, Chicago, IL*
- Mary Springfels, Viola da Gamba, *Newberry Consort, Chicago, IL, Second City Musick, Chicago, IL, University of Chicago, Chicago, IL, Northwestern University School of Music, Evanston, IL* Winter 2000-Spring 2007
- Jerry Fuller, Violone & Period Double Bass, *Ars Antigua, Chicago, IL, Chicago Opera Theater, Chicago, IL, Music of the Baroque, Chicago, IL* 2001-2003

## TEACHING EXPERIENCE – COLLEGIATE

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- Faculty, *Department of Music, North Central College, Naperville, IL* Fall 2016-Present
- *Adjunct Instructor of Double Bass* Fall 2016-Present
- Faculty, *Department of Music, Valparaiso University, Valparaiso, IN* Fall 2008-Present
- *Baroque Chamber Ensemble Coach* Fall 2010-Present
  - *Adjunct Instructor of Viola da Gamba* Fall 2009-Present
  - *Adjunct Instructor of Double Bass* Fall 2008-Present
- Guest Lecturer, *Henry & Leigh Bienen School of Music, Northwestern University, Evanston, IL*
- *Baroque Bowing Lecturer for Orchestral Bowing Classes* Spring 2013-Present
  - *Historically Informed Performance Lectures for Music History Classes* Winter 2010-Present
  - *Double Bass Solo Studio Class* 2003
  - *Double Bass Orchestral Studies Class* 2002
  - *Applied Double Bass Lessons for Non-Music Majors* Fall 2001-Spring 2002
- Guest Lecturer, *Department of Music, Joliet Junior College, Romeoville & Joliet, IL* Winter 2010, Fall 2012
- *Historically Informed Performance Lectures for Exploration of Music Literature Classes*
- Guest Lecturer, *Department of Music, Judson College, Elgin, IL* Winter 2010
- *Historically Informed Performance Lectures for Exploration of Music Literature Classes*
- Guest Lecturer, *Department of Music, Saint Norbert College, De Pere, WI* Winter 2009
- *Historically Informed Performance Lecture Performance for Music History Classes*
- Guest Lecturer, *Department of Music, Chicago State University, Chicago, IL* Fall 2009
- *Historically Informed Performance Lectures for Music History Classes*
- Guest Lecturer, *Department of Music, Aurora University, Aurora, IL* Spring 2009
- *Historically Informed Performance Lectures for Music History Classes*
- Guest Lecturer, *Department of Music, University of Saint Francis, Joliet, IL* Fall 2007, Fall 2012
- *Historically Informed Performance Lectures for Music History Classes*
- Guest Master Class, *University of Wisconsin at Whitewater, Whitewater, WI* Winter 2002
- *Double Bass Master Class*

## TEACHING EXPERIENCE – EARLY MUSIC/ HISTORICALLY INFORMED PERFORMANCE

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Viola da Gamba Faculty, <i>Madison Early Music Festival, University of Wisconsin – Madison, Madison, WI</i>	Summer 2018-Present
• <i>Instructor of Viola da Gamba</i>	Summer 2018-Present
Viola da Gamba Faculty, <i>J.S. Bach Academy of Music at Bethany Lutheran Church, Naperville, IL</i>	Spring 2017-Present
• <i>Director, Viola da Gamba Class</i>	Fall 2017-Present
• <i>Instructor of Viola da Gamba</i>	Fall 2016-Present
Viola da Gamba Faculty, <i>Viola da Gamba Society of America Third Coast Memorial Day Workshop</i>	Spring 2010, Spring 2016-Present
• <i>Co-Music Director</i>	Spring 2016-Present
• <i>In Nomine Faculty</i>	Spring 2016
• <i>Bach, Byrd &amp; Bacchanal Workshop Faculty</i>	Spring 2010
Viola da Gamba Faculty, <i>Music Institute of Chicago, Evanston, IL</i>	Fall 2015-Present
• <i>Instructor of Viola da Gamba</i>	Fall 2015-Present
• <i>Viola da Gamba Class</i>	Fall 2015-Present
• <i>Viols in Our Schools Outreach Program</i>	June 2008-Present
Presenter, <i>Historically Informed Performance Summit, International Society of Bassists Convention, Eastman School of Music, University of Rochester, Rochester, NY</i>	June 2013
• <i>Presentation ‘Making Your Baroque Solos More H.I.P’ – Applying Performance Practice Research to Bass Transcriptions</i>	
• <i>Recital with Jessica Powell Eig entitled ‘The Cuckoo’s Egg ...or Just Plain Cuckoo? Transcriptions for Double Basses</i>	
Historically Informed Performance Coach, <i>Adlai E. Stevenson High School Baroque Ensemble, Period Instrument Ensemble, Adlai Stevenson High School, Adlai E. Stevenson High School District 125, Lincolnshire, IL</i>	Fall 2011-Present
• <i>Baroque Ensemble and Viol Consort Sponsor</i>	Fall 2015-Present
• <i>Viol Consort Coach</i>	Fall 2014-Present
• <i>Baroque Ensemble Coach</i>	Fall 2011-Present
Faculty, <i>Department of Music, Valparaiso University, Valparaiso, IN</i>	Fall 2008-Present
• <i>Baroque Chamber Ensemble Coach</i>	Fall 2010-Present
• <i>Adjunct Instructor of Viola da Gamba</i>	Fall 2009-Present
• <i>Adjunct Instructor of Double Bass</i>	Fall 2008-Present
Viola da Gamba Workshop Faculty, <i>Naperville OPUS Chamber Music Camp, Benedictine University, Lisle, IL</i>	2008, 2015-Present
• <i>Viola da Gamba Workshop Faculty</i>	Summer 2008
Viola da Gamba Faculty, <i>Viola da Gamba Society of America Conclave (VdGSA)</i>	Summer 2008
• <i>Coordinator of Ad Hoc Viol Consorts</i>	
Viola da Gamba Faculty, <i>Whitewater Early Music Festival, Whitewater, WI</i>	Summer 2008
Viola da Gamba Faculty, <i>Music on the Mountain Viola da Gamba Workshop, Monteagle, TN</i>	Winter 2008
Founder & Music Director, <i>Viols in Our Schools, School Outreach Program, Plainfield, IL</i>	Fall 2006-Present

## TEACHING EXPERIENCE – NON COLLEGIATE

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Double Bass Faculty, <i>Music Institute of Chicago, Evanston, IL</i>	Fall 2017-Present
Double Bass Faculty, <i>J.S. Bach Academy of Music at Bethany Lutheran Church, Naperville, IL</i>	Fall 2016-Present
Double Bass Instructor, <i>Yorkville Community Unit School District 115, Yorkville, IL</i>	Fall 2016-Present
• <i>Yorkville High School &amp; Yorkville Middle School</i>	
Double Bass and Chamber Music Faculty, <i>Naperville OPUS Chamber Music Camp, Benedictine University, Lisle, IL</i>	2008-Present
• <i>Double Bass and Chamber Music Coach for the “Never Too Late” Chamber Music Workshop</i>	August 2015-Present
• <i>Double Bass and Chamber Music Coach for the Naperville OPUS Chamber Music Camp</i>	July 2015-Present
• <i>OPUS Culture Workshop – What is a Viola da Gamba?</i>	August 2016
• <i>‘The Virtuoso Contemporary Contrabass – A Study in Extended Harmonies &amp; Techniques for Strings’ Workshop for Junior &amp; Senior Chamber Music Camp</i>	August 2009
• <i>Viola da Gamba Workshop on Baroque Bow Techniques &amp; Viola da Gamba Demonstration</i>	August 2008
String Faculty, <i>Fox Valley El Sistema, Fox Valley Symphony Orchestra, Aurora, IL</i>	Spring 2015-Summer 2015
• <i>Head Instructor, Nicolas A. Hermes Elementary School, Aurora, IL</i>	
Double Bass & Bass Guitar Faculty, <i>Quinlan &amp; Fabish Music Company, Chicago, IL</i>	Summer 2014-Present
• <i>Quinlan &amp; Fabish Music Company, Montgomery, IL</i>	
• <i>Quinlan &amp; Fabish Music Company, Valparaiso, IN</i>	
Double Bass & Viola da Gamba Faculty, <i>Chicago Bass Festival, Highland Park, IL</i>	Winter 2011-Present
• <i>Historical Performance Master Class on Techniques for Baroque Solos</i>	March 2017
• <i>Historical Performance Master Class on Techniques for Baroque Solos</i>	March 2016
• <i>Historical Performance Concert Great Bass Trios by Orlando Gibbons et al</i>	February 2015

## TEACHING EXPERIENCE – NON COLLEGIATE (CONTINUED)

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Double Bass & Viola da Gamba Faculty, Chicago Bass Festival, <i>Highland Park, IL</i>	Winter 2011-Present
• <i>Music for the Great Double Bass by Orlando Gibbons, et al</i>	February 2015
• <i>Contemporary Double Bass Techniques Class &amp; Performance</i>	February 2012
• <i>Historical Performance Workshop on Baroque Bow Techniques, Viola da Gamba Demonstrations, Performance</i>	February 2012
• <i>Historical Performance Workshop on Baroque Bow Techniques &amp; Viola da Gamba Demonstrations</i>	February 2011
Double Bass & Viola da Gamba Faculty, <i>Butler Midwest Bass Day, Butler University, Indianapolis, IN</i>	Winter 2010-2011
• <i>Historical Performance Workshop on Baroque Bow Techniques &amp; Viola da Gamba Demonstration</i>	February 2011
• <i>Historical Performance Workshop on Baroque Bow Techniques &amp; Viola da Gamba Demonstration</i>	January 2010
Double Bass Faculty, <i>Valparaiso Chamber Music Intensive, Valparaiso University, Valparaiso, IN</i>	Summer 2008-Present
• <i>Historical Performance Workshop on Baroque Bow Techniques &amp; Viola da Gamba Demonstration</i>	June 2009, July 2008
Faculty, <i>Naperville OPUS Chamber Music Camp, Benedictine University, Lisle, IL</i>	Summer 2008-Present
• <i>The Virtuoso Contemporary Contrabass – A Study in Extended Harmonies &amp; Techniques for Strings' Workshop for Junior &amp; Senior Chamber Music Camp</i>	August 2009
• <i>Viola da Gamba Workshop on Baroque Bow Techniques &amp; Viola da Gamba Demonstration</i>	August 2008
Faculty, <i>Violapalooza, The Music Institute of Chicago, Evanston, IL</i>	Winter 2009
Double Bass & Viola da Gamba Instructor, <i>Portage Community School Corporation, Portage, IN</i>	Fall 2012-Present
• <i>Willowcreek Middle School &amp; Portage High School</i>	
Double Bass Instructor, <i>Crown Point High School, Crown Point Community School Corporation, Crown Point, IN</i>	Fall 2009-Fall 2012
Double Bass & Viola da Gamba Instructor, <i>Naperville North High School, High School District 203, Naperville, IL</i>	Fall 2007-Present
Double Bass Instructor, <i>Buffalo Grove High School, High School District 214, Buffalo Grove, IL</i>	Fall 2008-Present
Double Bass Instructor, <i>Wheeling High School, High School District 214, Wheeling, IL</i>	Fall 2005-Spring 2008
Double Bass Instructor, <i>Carl Sandburg High School, High School District 230, Orland Park, IL</i>	Fall 2004-Spring 2011
Double Bass Instructor, <i>Glenbard South High School, High School District 87, Glen Ellyn, IL</i>	Fall 2004-Spring 2007
Double Bass Instructor, <i>Illinois Math &amp; Science Academy (IMSA), Aurora, IL</i>	Fall 2004-Spring 2007
Double Bass Instructor, <i>Glenbard East High School, High School District 87, Lombard, IL</i>	Winter 2004-Spring 2008
Double Bass & Viola da Gamba Instructor, <i>Indian Prairie School District 204, Naperville, IL</i>	Fall 2003-Spring 2014
• <i>Neuqua Valley High School, Neuqua Valley High School Gold Campus, Metea Valley High School &amp; Waubonsie Valley High School</i>	
Double Bass Instructor, <i>Willowbrook High School, High School District 88, Villa Park, IL</i>	Fall 2003-Present
Double Bass Section Coach, <i>Elgin Youth Symphony Orchestras, Elgin, IL</i>	Fall 2005
Mentorship Program, <i>Suburban Youth Symphony (SYSO) &amp; Illinois Philharmonic (IPO)</i>	Winter 2005
Mentorship Program, <i>Illinois American String Teachers Association (ASTA)</i>	Winter 2005
Double Bass Instructor, <i>Whitewater Winter Bass Fest, University of Wisconsin, Whitewater, WI</i>	Winter 2003, 2005
• <i>Young Bassists Workshop/ Technique Basics Class Clinician, Young Bassists Master Class Clinician, Classical Master Class Clinician, Gear Talk Clinician, Faculty Soloist &amp; Bass Ensemble Member</i>	
Double Bass, Bass Guitar, & Guitar Instructor, <i>Beautiful Music, Downers Grove, IL</i>	Fall 2003-Winter 2004
Double Bass Instructor, <i>Maine Township School District 207, Park Ridge, IL</i>	Fall 2002-Spring 2004
• <i>Maine Township High School East, Maine Township High School South &amp; Maine Township High School West</i>	
Double Bass Faculty, <i>Sherwood Conservatory of Music, Chicago, IL</i>	Fall 2002-Spring 2004

## PROFESSIONAL ENSEMBLES – CHAMBER & ORCHESTRAL

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South Shore Orchestra, <i>Substitute Principal Bass</i>	Fall 2017
Northwest Indiana Symphony Orchestra, <i>Substitute Bass</i>	Spring 2016-Present
Musicians for Michiana, <i>Double Bass</i>	Spring 2015-Present
Valparaiso Rhapsody Summer Festival Orchestra, <i>Principal Double Bass</i>	Summer 2012-Present
Erato Chamber Orchestra, <i>Double Bass</i>	Fall 2011
Renovo String Orchestra, <i>Double Bass</i>	Fall 2011-Present
Illinois Chamber Orchestra, <i>Substitute Principal Bass, Assistant Principal Bass</i>	Winter 2010-Present
North Shore Chamber Arts Ensemble, <i>Principal Double Bass &amp; Viola da Gamba</i>	Spring 2010-Present
Virtuosi Chicago, <i>Double Bass</i>	Winter 2007
Illinois Symphony Orchestra, <i>Substitute Principal Bass, Substitute Associate Principal Bass, Substitute Section Bass</i>	2006-Present
New Philharmonic Orchestra, <i>Substitute Section Bass</i>	Fall 2006-Present
Bach Chamber Orchestra & Choir, <i>Substitute Bass</i>	Fall 2006
Wisconsin Chamber Orchestra, <i>Substitute Section Bass</i>	Fall 2006

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PROFESSIONAL ENSEMBLES – CHAMBER & ORCHESTRAL (CONTINUED)

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Elmhurst Symphony Orchestra, <i>Substitute Principal Bass</i>	Winter-Spring 2006
Southwest Michigan Symphony Orchestra, <i>Substitute Assistant Principal Bass, Section Bass</i>	Spring 2006-Present
Metropolis Symphony Orchestra, <i>Double Bass</i>	Spring 2006-Present
Handel Week Festival Orchestra, <i>Double Bass</i>	Spring 2006
Fort Wayne Philharmonic Orchestra, <i>Substitute Section Bass</i>	Spring 2006
Racine Symphony Orchestra, <i>Substitute Principal Bass &amp; Substitute Section Bass</i>	Spring 2003-Summer 2006
Northbrook Symphony Orchestra, <i>Principal Bass</i>	Fall 2003-Fall 2012
Memphis Symphony Orchestra, <i>Substitute Section Bass</i>	Winter-Spring 2003
Janus Ensemble, Baroque/New Music Chamber Orchestra, <i>Double Bass Baroque Bass &amp; Violone</i>	Spring 2003-Present
Illinois Philharmonic Orchestra, <i>3<sup>rd</sup> Chair Bass, Substitute Principal &amp; Assistant Principal Bass</i>	Fall 2002-Present
Rockford Symphony Orchestra, <i>Section Bass, Substitute Principal Bass &amp; Substitute Section Bass</i>	Fall 2002-Present
Kenosha Symphony Orchestra, <i>Section Bass &amp; Substitute Section Bass</i>	Winter 2002-Spring 2003
Elgin Symphony Orchestra, <i>Substitute Section Bass</i>	Summer 2002
Civic Orchestra of Chicago, <i>Associate Principal, Section Bass &amp; Substitute Section Bass</i>	Fall 1999-Winter 2002

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PROFESSIONAL ENSEMBLES – HISTORICALLY INFORMED PERFORMANCE

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The Marion Consort, <i>Vielle</i>	Fall 2017
L'Ensemble Portique, <i>Viola da Gamba</i>	Spring 2016
Bach Week Festival Orchestra & Chorus, <i>Viola da Gamba</i>	Spring 2016
Burning River Baroque, Period Instrument Ensemble, <i>Viola da Gamba &amp; Violone</i>	Spring 2015-Present
Black Tulip, Period Instrument Ensemble, <i>Viola da Gamba</i>	Fall 2014-Present
Musica Angelica, Period Instrument Ensemble, <i>Substitute Section Bass</i>	Winter 2013
New Comma Baroque, Period Instrument Ensemble, <i>Viola da Gamba</i>	Winter 2012-Present
Secret of the Muses, Period Instrument Ensemble, <i>Bass Viola da Gamba</i>	Fall 2011-Present
Harmonie, Period Instrument Ensemble, <i>Bass Viola da Gamba</i>	Summer 2011-Present
Callipygian Players, Period Instrument Ensemble, <i>Guest Baroque Bass/ Violone</i>	Winter 2011-Present
Madison Bach Musicians, Period Instrument Ensemble, <i>Viola da Gamba</i>	Winter 2010
Fort Wayne Philharmonic Orchestra, Bach Brandenburg Concerto No.6, <i>Bass Viola da Gamba Soloist</i>	Fall 2010
Schola Antiqua, <i>Bass Viola da Gamba Soloist</i>	Spring 2010
Valparaiso University Bach Institute, Bach Matthäus-Passion, <i>Baroque Bass</i>	Spring 2010
Duo Fantaisie en Echo, Viola da Gamba Duo, Period Instrument Ensemble, <i>Bass Viola da Gamba</i>	Winter 2009-Present
The Opera Company, Period Instrument Ensemble, <i>Bass Viola da Gamba</i>	Winter 2009
Newberry Consort of Viols, Period Instrument Ensemble, <i>Bass &amp; Tenor Viola da Gamba</i>	Fall 2005-Present
Valparaiso University Bach Institute, <i>Double Bass, Baroque Bass, Viola da Gamba</i>	Fall 2008-Present
Third Coast Viols, Viol Consort, <i>Viola da Gamba</i>	Spring 2008, Spring 2016-Present
The Spirit of Gambo, a Chicago Consort of Viols, <i>Treble, Tenor &amp; Bass Viola da Gamba</i>	Fall 2006-Present
Ars Antigua, Period Instrument Ensemble, <i>Bass Viola da Gamba</i>	Fall 2006-Present
Saint John Cantius Church Matthäus-Passion, Period Instrument Orchestra, <i>Baroque Bass</i>	Spring 2006
Chicago Early Music Consort, Period Instrument Ensemble, <i>Treble, Tenor &amp; Bass Viola da Gamba, Vielle</i>	Winter 2005-Spring 2011
Newberry Consort, Period Instrument Ensemble, Guest Artist, <i>Violone, Baroque Bass</i>	Fall 2005-2006
The Comic Intermezzo, Classical Period Opera Ensemble, <i>Substitute Bass</i>	Fall 2004
Second City Musick, Viol Consort, <i>Guest Bass Viola da Gamba</i>	Winter 2003
Janus Ensemble, Baroque/New Music Chamber Orchestra, <i>Double Bass Baroque Bass &amp; Violone</i>	Spring 2003-Present
Evelyn Dunbar Memorial Early Music Festival, <i>Bass/ Violone &amp; Bass Viola da Gamba</i>	Spring 2002-2006
Chicago Opera Theatre, <i>Così fan Tutte</i> , Classical Period Instrument Ensemble, <i>Section Bass</i>	Winter 2002
Classical Arts Orchestra, Classical Period Instrument Ensemble, <i>Section Bass</i>	Winter 2002

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MASTER CLASSES

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Sarah Mead Viol Consort Coaching Master Class	<i>Viola da Gamba Society of America Conclave, Miami University, 2017</i>
Erin Headley & Christal Thielmann Viola da Gamba Master Class	<i>Boston Early Music Festival, Goethe Institute, 2011</i>
Wieland Kuijken Viola da Gamba Master Class & Workshop	<i>Viola da Gamba Society of New England, 2011</i>
Brent Wissick Viola da Gamba Master Class ( <i>University of North Carolina Chapel Hill</i> )	<i>Music Institute of Chicago, 2008, 2009</i>
Robert Black Double Bass Master Class ( <i>Hartt School of Music</i> )	<i>Northwestern University, 2002</i>
Hans Sturm Double Bass Master Class ( <i>Ball State University</i> )	<i>Northwestern University, 2001</i>
Donald Palma Double Bass Master Class ( <i>Orpheus Ensemble, Manhattan School of Music</i> )	<i>S.F.C.M., 1997</i>
François Rabbath Double Bass Master Class	<i>I.S.B. Convention, 1997</i>

MASTER CLASSES (CONTINUED)

Bass Bash with Bertram Turetzky ( <i>University of California San Diego</i> )	<i>Davies Symphony Hall, 1997</i>
François Rabbath Double Bass Workshop	<i>Davies Symphony Hall, 1996</i>
Joseph Lescher Double Bass Master Class ( <i>Principal Double Bass, San Francisco Opera</i> )	<i>S.F.C.M., 1996</i>
David Murray Double Bass Master Class ( <i>Butler University</i> )	<i>H.S.P.V.A., 1995</i>
Jeff Bradetich Double Bass Workshop and Master Class ( <i>University of North Texas</i> )	<i>H.S.P.V.A., 1994</i>

FESTIVALS, WORKSHOPS AND CONFERENCES

Madison Early Music Festival 2018 - A Cabinet of Curiosities: Journey to Lübeck, University of Wisconsin, Madison, WI	2018
• Presented by the Madison Early Music Festival, University of Wisconsin - Madison	Faculty
Whitewater Early Music Festival, University of Wisconsin - Whitewater, Whitewater, WI	2018
• Presented by the Oak Park Recorder School & Viola da Gamba Society 3rd Coast (Chicago VdGSA Chapter)	
Chicago Bass Festival, Bennett Gordon Hall, Ravinia, Highland Park, IL	2018
• Early Bass Presentation and Concert on Violone & Viola da Gamba	Faculty
The Viola da Gamba Society of America Teacher Professional Development Workshop, Saint Mary's Retreat House, Lemont, IL	
• Presented by the Viola da Gamba Society of America (VdGSA)	Presenter & Participant
Ball State Bass Day 2017, David and Mary Jane Sursa Performance Hall, Ball State University School of Music, Muncie, IN	2017
• Early Bass Presentation on Violone & Viola da Gamba	Presenter
54 <sup>th</sup> Annual Conclave of the Viola da Gamba Society of America, Miami University, Oxford, OH	2017
• Presented by the Viola da Gamba Society of America (VdGSA)	Participant
Chicago Bass Festival, Bennett Gordon Hall, Ravinia, Highland Park, IL	2017
• Early Bass Presentation & Baroque Solos Master Class	Presenter
'In Nomine' Viola da Gamba Workshop with David Douglass, Gail Ann Schroeder, Phillip W. Serna & Kate Shuldiner	2016
• Presented by the Viola da Gamba Society 3rd Coast (Chicago VdGSA Chapter)	Co-Music Director
The Viola da Gamba Society of America Teacher Professional Development Workshop, Prindle Pond Conference Center, Charlton MA	
• Presented by the Viola da Gamba Society of America (VdGSA)	Participant
Chicago Bass Festival, Bennett Gordon Hall, Ravinia, Highland Park, IL	2016
• Early Bass Presentation & Baroque Solos Master Class	Presenter
Bassapalooza, Valparaiso University Center for the Arts, Valparaiso University, Valparaiso, IN	2015
Chicago Bass Festival, Bennett Gordon Hall, Ravinia, Highland Park, IL	2015
• Early Bass Presentation and Concert on Violone & Viola da Gamba	Presenter
52 <sup>nd</sup> Annual Conclave of the Viola da Gamba Society of America, Miami University, Oxford, OH	2014
• Presented by the Viola da Gamba Society of America (VdGSA)	Participant
Historically Informed Performance Summit, International Society of Bassists Convention, Eastman School of Music, University of Rochester, Rochester, NY	2013
• Presentation 'Making Your Baroque Solos More H.I.P' – Applying Performance Practice Research to Bass Transcriptions	
• Recital with Jessica Powell Eig entitled 'The Cuckoo's Egg ...or Just Plain Cuckoo? Transcriptions for Double Basses	
51 <sup>st</sup> Annual Conclave of the Viola da Gamba Society of America, Pacific University, Newark, DE	2013
• Presented by the Viola da Gamba Society of America (VdGSA)	Participant
Chicago Bass Festival, Bennett Gordon Hall, Ravinia, Highland Park, IL	2013
• Contemporary Double Bass Techniques Class & Performance	
• Early Music Workshop on Baroque Bow Techniques, Viola da Gamba Demonstrations, Performance	
50 <sup>th</sup> Annual Conclave of the Viola da Gamba Society of America, University of Delaware, Newark, DE	2012
• Presented by the Viola da Gamba Society of America (VdGSA)	Participant
Chicago Bass Festival, Bennett Gordon Hall, Ravinia, Highland Park, IL	2012
• Early Bass Presentation and Concert on Violone & Viola da Gamba	Presenter
• Contemporary Double Bass Techniques Class	
Indiana Bass Day, Indiana Bass Club, Jordan College of Fine Arts, Butler University, Indianapolis, IN	2012
• Double Bass Faculty	Presenter
49 <sup>th</sup> Annual Conclave of the Viola da Gamba Society of America, Saint Xavier University, Chicago, IL	2011
• Presented by the Viola da Gamba Society of America (VdGSA)	Participant
Wieland Kuijken Viola da Gamba Workshop, Hancock United Church of Christ, Lexington, MA	2011
• Presented by the Viola da Gamba Society New England	Participant
Chicago Bass Festival, Bennett Gordon Hall, Ravinia, Highland Park, IL	2011
• Early Bass Presentation and Concert on Violone & Viola da Gamba	Presenter
Indiana Bass Day, Indiana Bass Club, Jordan College of Fine Arts, Butler University, Indianapolis, IN	2011
• Double Bass Faculty	Presenter

FESTIVALS, WORKSHOPS AND CONFERENCES (CONTINUED)

Oberlin Conservatory Baroque Performance Institute, <i>Oberlin, OH</i>	2010
Viola da Gamba Participant, Faculty Ensemble Performer, <i>Violone</i>	
• <i>Presented by the Oberlin Conservatory Baroque Performance Institute</i>	<i>Participant</i>
'Bach, Byrd & Bacchanal' Viola da Gamba Workshop with Wendy Gillespie, David Morris, Phillip W. Serna, Mary Springfels & Craig Trompeter	2010
• <i>Presented by the Viola da Gamba Society 3rd Coast (Chicago VdGSA Chapter)</i>	<i>Participant &amp; Presenter</i>
Indiana Bass Day, Indiana Bass Club, Jordan College of Fine Arts, Butler University, <i>Indianapolis, IN</i>	2010
• <i>Double Bass Faculty</i>	<i>Presenter</i>
• <i>Early Music Presentation and Concert on Viola da Gamba</i>	
Naperville OPUS Chamber Music Camp, Benedictine University, <i>Naperville, IL</i>	2009
• <i>'The Virtuoso Contrabass – A Study in Extended Harmonies &amp; Techniques for Strings' for Workshop Participants</i>	<i>Presenter</i>
47 <sup>th</sup> Annual Conclave of the Viola da Gamba Society of America, Saint Xavier University, <i>Chicago, IL</i>	2009
• <i>Presented by the Viola da Gamba Society of America (VdGSA)</i>	<i>Participant</i>
Valparaiso University Chamber Music Intensive Workshop, Valparaiso, University, <i>Valparaiso, IN</i>	2009
• <i>Double Bass &amp; Viola da Gamba Faculty</i>	<i>Presenter</i>
'All in a Garden Green' Viola da Gamba Workshop with David Morris, Mary Springfels, Craig Trompeter & Brent Wissick	2009
• <i>Presented by the Viola da Gamba Society 3rd Coast (Chicago VdGSA Chapter)</i>	<i>Participant &amp; Presenter</i>
Northwestern University Seminar "Music Entrepreneurs Speak Out," Northwestern University Bienen School of Music, <i>Evanston, IL</i>	2009
• <i>Guest Speaker</i>	<i>Presenter</i>
Naperville OPUS Chamber Music Camp, Benedictine University, <i>Naperville, IL</i>	2008
• <i>'Viols in Our Schools' Presentations for Workshop Participants</i>	<i>Presenter</i>
46 <sup>th</sup> Annual Conclave of the Viola da Gamba Society of America, Franklin Pierce University, <i>Rindge, NH</i>	2008
Viola da Gamba Faculty, <i>Coordinator of Ad Hoc Consorts</i>	
• <i>Presented by the Viola da Gamba Society of America (VdGSA)</i>	<i>Presenter &amp; Participant</i>
Early Music Chicago "The Glory of Gabrielli" Workshop, First United Church of Oak Park, <i>Oak Park, IL</i>	2008
Viola da Gamba Faculty	
• <i>Presented by the Early Music Chicago</i>	<i>Presenter</i>
Whitewater Early Music Festival, University of Wisconsin - Whitewater, <i>Whitewater, WI</i>	2008
Viola da Gamba Faculty	
• <i>Presented by the Oak Park Recorder School &amp; the University of Wisconsin-Whitewater</i>	<i>Presenter</i>
'Purcell's Muse' Viola da Gamba Workshop with Wendy Gillespie, Mary Springfels, Craig Trompeter & Brent Wissick	
• <i>Presented by the Viola da Gamba Society 3rd Coast (Chicago VdGSA Chapter)</i>	<i>Participant &amp; Presenter</i>
Music on the Mountain Viola da Gamba Workshop, DuBose Conference Center, <i>Monteagle, TN</i>	2008
Viola da Gamba Faculty	
• <i>Presented by the Viola da Gamba Society of America, Appalachia South Chapter</i>	<i>Presenter</i>
45 <sup>th</sup> Annual Conclave of the Viola da Gamba Society of America, University of Puget Sound, <i>Tacoma, WA</i>	2007
Participant in the Consort Cooperative Program	
• <i>Presented by the Viola da Gamba Society of America (VdGSA)</i>	<i>Participant</i>
'Continental Consorts' Viola da Gamba Workshop with Wendy Gillespie, David Morris, Mary Springfels, Margriet Tindemans & Craig Trompeter	2007
• <i>Presented by the Viola da Gamba Society 3rd Coast (Chicago VdGSA Chapter)</i>	<i>Participant</i>
44 <sup>th</sup> Annual Conclave of the Viola da Gamba Society of America, Saint Olaf College, <i>Northfield, MN</i>	2006
Participant in the Consort Cooperative Program	
• <i>Presented by the Viola da Gamba Society of America (VdGSA)</i>	<i>Participant</i>
Early Music Chicago/ Ars Antigua Early Music Demonstration Workshop	2006
• <i>Early Music Clinician (Early Strings &amp; Viola da Gamba)</i>	<i>Presenter</i>
Viola da Gamba Workshop with the Parthenia Consort of Viols & Newberry Consort	2006
• <i>Presented by the Viola da Gamba Society of America, Third Coast Chapter (VdGSA)</i>	<i>Participant</i>
Clinician with Lyric Opera Bassist Greg Sarchet for the American String Teachers Association 2005 Teacher Enrichment Workshop "Better Living Through Strings", <i>Waubonsie Valley High School Gold Campus, Aurora, IL</i>	
• <i>Instrument Triage Class – Double Bass Teacher Training Class</i>	<i>Co-Presenter</i>
Whitewater Winter Bass Fest, University of Wisconsin, <i>Whitewater, WI</i>	2005
• <i>Young Bassists Workshop/ Technique Basics Class Clinician, Young Bassists Master Class Clinician, Classical Master Class Clinician, Gear Talk Clinician, Faculty Soloist &amp; Bass Ensemble Member</i>	<i>Co-Presenter</i>

## FESTIVALS, WORKSHOPS AND CONFERENCES (CONTINUED)

<i>Bach to Bass-ics – Low-Strings Workshop &amp; Concert in District 203, Naperville, IL</i>	<i>Presenter</i>	2004
<i>Music and Rhetoric – An Alchemical Wedding, Workshop by Mary Springfels</i>	<i>Participant</i>	2004
• <i>Presented by the Viola da Gamba Society 3rd Coast (Chicago VdGSA Chapter)</i>		
Workshop on the Viola da Gamba Music with the Second City Musick	<i>Participant</i>	2003
• <i>Presented by the Viola da Gamba Society 3rd Coast (Chicago VdGSA Chapter)</i>		
<i>Exaltation of Lawes – Workshop on the Viola da Gamba Music of William Lawes</i>	<i>Participant</i>	2003
• <i>Presented by the Viola da Gamba Society 3rd Coast (Chicago VdGSA Chapter)</i>		
Whitewater Winter Bass Fest, University of Wisconsin, Whitewater, WI	<i>Co-Presenter</i>	2003
• <i>Classical Master Class Clinician, Genealogy of the Double Bass Clinician with Ars Antigua Bassist Jerry Fuller (Double Bass, Violone &amp; Viola da Gamba), Faculty Bass Soloist &amp; Quartet Member</i>		
Activating Potential – <i>Developing Your Child's Talent, Center for Talent Development, Northwestern University, Evanston, IL</i>	<i>Presenter</i>	2001
Midwest Bass Symposium, Champaign-Urbana, IL	<i>Participant</i>	2000
International Society of Bassists Convention (ISB), Houston, TX	<i>Participant</i>	1997

## LECTURES

'Making Your Baroque Solos More H.I.P,' <i>Historically Informed Performance Summit, International Society of Bassists Convention Eastman School of Music, University of Rochester, Rochester, NY</i>		June 2013
Original 'Crossover'? Popular Ballad-Tunes as Art-Music for Viols in Seventeenth Century England, a Doctoral Lecture <i>Northwestern University, Evanston, IL</i>		May 2007

## RECITALS

Sonic Youth: Works Written by, for, or in Celebration of #Youth - Music Institute of Chicago Faculty Artists Series Patrick O'Malley, Shigetoshi Yamada, Phillip Serna & Anna Steinhoff Performing the 'Echo' Sonata da Camera in D major, Op.5 (Quadro 58) by Johann Gottlieb Janitsch, <i>Nichols Concert Hall, Music Institute of Chicago, Evanston, IL,</i>		September 2017
New Comma Baroque Recital Somewhere in Time: Telemann's Complete 'Lost' Fantasias for Solo Viola da Gamba (1735)		
• Boston Early Music Festival Fringe, <i>Cathedral Church of St. Paul, Boston, MA</i>		June 2017
• Early Music Month 2017, <i>Valparaiso University Department of Music Faculty Concert Series, Duesenberg Recital Hall, Valparaiso University Center for the Arts, Valparaiso University, Valparaiso, IN</i>		March 2017
• Early Music Month 2017, North Central College Fine and Performing Arts Roy Y. & Margaret Kotten Chapel, <i>North Central College, Naperville, IL</i>		March 2017
• Early Music Month 2017, <i>Music at Mercy, Mercy Center Chapel, Mercy Conference and Retreat Center, St. Louis, MO</i>		March 2017
• Early Music Month 2017, <i>Trinity Concert Series, Trinity Lutheran Church, Peoria, IL</i>		March 2017
• <i>Jeanne Vail Chapel, Alice Millar Religious Center, Henry and Leigh Bienen School of Music at Northwestern University, Evanston, IL</i>		January 2017
• <i>Fine Arts Music – Performance and Scholarship, The Fine Arts Building, Chicago, IL</i>		September 2016
A Souldiers Resolution: A Question of Love, Life & Deth for Captaine Hume <i>Saint James Chapel, The Quigley Center of the Archdiocese of Chicago, Chicago, IL</i>		October 2016
The Nymphs of the Rhine: Johannes Schenck's Complete Le Nympe di Rheno, Op.8 for 2 Bass Viols A Benefit Concert with Mary Anne Ballard, Russell Bookout, James Lambert, Eric Miller & Gail Ann Schroeder, <i>Grounds for Hope Café at Trinity Lutheran Church, Lisle, IL</i>		June 2016
Bach Week Festival Presents L'Ensemble Portique Performs Canons, Imitation, and Flights of Fancy <i>The Bach Week Festival, Nichols Concert Hall, Music Institute of Chicago, Evanston, IL</i>		April 2016
Les Pleurs: The Passion of the Viol, a Benefit Concert for Early Music America's Early Music Month 2016		
• Early Music Month 2016, <i>Kensington Arts Center, Emmanuel Episcopal Church, La Grange, IL</i>		March 2016
• Early Music Month 2016, <i>Mercy Center Chapel, Mercy Conference and Retreat Center, Saint Louis, MO</i>		March 2016
Classical Revolution Chicago's Constellation Series Presents Phillip Serna - 'The Viola da Gamba UNLEASHED' <i>Old and New Music for the Viola da Gamba, Constellation Chicago, Chicago, IL</i>		November 2015
Name That Tune: Classical Gems with Memorable Monikers - Music Institute of Chicago Faculty Artists Series Patrick O'Malley, Shigetoshi Yamada, Phillip Serna & Joel Spears Performing Music from Telemann's Paris Quartets <i>Nichols Concert Hall, Music Institute of Chicago, Evanston, IL,</i>		September 2015
New Comma Baroque Duo-Recital with Emily J. Katayama, harpsichord 'The Twilight of the Viol: The Waning of the Viol in Europe,' Valparaiso University Department of Music Faculty Concert Series <i>Duesenberg Recital Hall, Valparaiso University Center for the Arts, Valparaiso University, Valparaiso, IN</i>		September 2015



RECITALS (CONTINUED)

Double Bass Recital with Emily J. Katayama, piano <i>Duesenberg Recital Hall, Valparaiso University Center for the Arts, Valparaiso University, Valparaiso, IN</i>	February 2015
Viola da Gamba Duo-Recital with Elizabeth Macdonald 'Viol Duos (with Eyeglasses Obligato)' Collaborative Recital with New Comma Baroque, <i>First United Church of Oak Park, Oak Park, IL &amp; Jeanne Vail Chapel, Alice Millar Religious Center, Northwestern University, Evanston, IL</i>	April 2014
New Comma Baroque Duo-Recital with Emily J. Katayama, harpsichord 'Muzyczne piękno barokowej Polski: The Musical Beauty of Baroque Poland'	
• Private House Concert, <i>Indianapolis, IN</i>	January 2014
• The Academy of Early Music in Association with the University of Michigan's Copernicus Endowment, <i>The Koessler Room, University of Michigan League, University of Michigan, Ann Arbor, MI</i>	November 2013
New Comma Baroque Duo-Recital with Emily J. Katayama, harpsichord 'Muzyczne piękno barokowej Polski: The Musical Beauty of Baroque Poland,' The Taste of Polonia, <i>Copernicus Center &amp; Foundation, Fundacja Kopernikowska, Chicago, IL</i>	August 2013
Viola da Gamba Duo-Recital with Amy Domingues Featuring Works by Marais, Schenck & Simpson for the Gamba Gamut <i>Gamut, Viola da Gamba Society of America/ Boston Early Music Festival 'Fringe' Concert Series, Gordon Chapel, Old South Church, Boston, MA</i>	June 2013
Baroque Bass Duo-Recital with Jessica Powell Eig 'The Cuckoo's Nest...or just Plain Cuckoo?' Transcriptions of Early Music for Double Basses, <i>Historically Informed Performance Summit, International Society of Basses Convention 2013, Eastman School of Music, University of Rochester, Rochester, NY</i>	June 2013
Viola da Gamba Recital with Joe Francavilla, Harpsichord, <i>Countryside Montessori School, Northbrook, IL</i>	March 2012
Viola da Gamba Faculty Recital at the Chicago Bass Festival with Emily J. Katayama, harpsichord <i>Steans Institute at Ravinnia, Bennett-Gordon Hall, Harza Building, Highland Park, IL</i>	February 2012
New Comma Baroque Trio-Recital with Matthew Cataldi, Baroque violin & Emily J. Katayama, harpsichord 'Tous les Matins du Monde "All the Mornings of the World" – Music of the French Baroque,' a Recital of Works by Marais, Chambonnières, DuBuisson & others' for the 25th Anniversary Year of the Preparatory & Community Piano Program at Concordia University Chicago, <i>Concordia University Chicago, River Forest, IL</i>	January 2012
New Comma Baroque Duo-Recital with Emily J. Katayama, harpsichord 'Tous les Matins du Monde "All the Mornings of the World" – Music of the French Baroque,' a Recital of Works by Marais, Chambonnières, DuBuisson & others' <i>Bethany Lutheran Church, Crystal Lake, IL</i>	January 2012
New Horizons for Viol, Martha Bishop's Serna Suite for Unaccompanied 7-String Viol for the Viola da Gamba <i>Society of America/ Boston Early Music Festival 'Fringe' Concert Series, Saint Paul's Cathedral, Boston, MA</i>	June 16, 2011
Viola da Gamba Recital in Collaboration with Illinois Chamber Orchestra, <i>Saint Agnes Catholic Church, Springfield, IL, Second Presbyterian Church of Bloomington, Bloomington, IL</i>	November 2011
Double Bass & Viola da Gamba Performance in Conjunction with Butler Midwest Bass Day, <i>Eidson-Duckwall Recital Hall, Butler University Jordan College of Fine Arts, Indianapolis, IN</i>	February 2011
Viola da Gamba Recital for the South Suburban College Music Department, <i>South Suburban College, South Holland, IL</i>	October 2010
Viola da Gamba Recital in Conjunction with Ars Musica Chicago, <i>The People's Music School, Chicago, IL</i>	October 2010
Viola da Gamba Recital for the Champaign Park District Festival of the Arts, <i>Champaign Park District, Champaign, IL</i>	August 2010
Viola da Gamba Recital for the South Suburban College Music Department, <i>South Suburban College, South Holland, IL</i>	March 2010
Viola da Gamba Recital with Joe Francavilla, Piano, <i>Countryside Montessori School, Northbrook, IL</i>	March 2010
Viola da Gamba Performance in Conjunction with Butler Midwest Bass Day, <i>Eidson-Duckwall Recital Hall, Butler University Jordan College of Fine Arts, Indianapolis, IN</i>	January 2010
Viola da Gamba Recital Presented for the Northeastern Illinois University Music Department Convocation, <i>Northeastern Illinois University Concert Hall in the Fine Arts Center, Northeastern Illinois University, Chicago, IL</i>	October 2010
Viola da Gamba Duo-Recital with Duo fantaisie en Echo 'Le changé: The Baroque Transformation & the Varied Viol' The Academy of Early Music, <i>St. Andrew's Episcopal Church, Ann Arbor, MI</i>	February 2010
Viola da Gamba Recital 'The French Connection - The Musical Influence of Versailles Across Northern Europe, 1700-1760' <i>Saint Norbert College, Abbot Pennings Hall of Fine Arts, De Pere, WI</i>	Dec. 2009
Viola da Gamba Duo-Recital with Duo fantaisie en Echo 'The Nymphs of the Rhine' Featuring the music of Johannes Schenck • Valparaiso University Faculty Artists Series, <i>Duesenberg Recital Hall, Valparaiso University, Valparaiso, IN</i>	November 2009
• Bucknell University Artist-in-Residence Series, <i>Natalie Davis Rooke Hall, Bucknell University, Lewisburg, PA</i>	November 2009
Viola da Gamba and Organ Recital with Dr. Cathryn Wilkinson, Organ A Lenten Recital of Works by Samuel Barber, J.S. Bach, François Couperin, G.P. Telemann & Others, <i>Augustana Chapel, Lutheran School of Theology at Chicago, Chicago, IL</i>	March 2009
Double Bass & Viola da Gamba Faculty Recital with Dr. Joseph Bogнар, Harpsichord & Organ A Recital of Works by J.S. Bach & G.P. Telemann, <i>Duesenberg Recital Hall, Valparaiso University Center for the Arts, Valparaiso University, Valparaiso, IN</i>	March 2009

## RECITALS (CONTINUED)

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- Viola da Gamba and Organ Recital with Dr. Cathryn Wilkinson, Organ March 2009  
A Lenten Recital of Works by Samuel Barber, J.S. Bach, François Couperin, G.P. Telemann & Others, *Baker United Methodist Church, Saint Charles, IL*
- Viola da Gamba Recital in Conjunction with the Music Connection, *The Music Connection, Orland Park, IL* October 2008
- Double Bass & Viola da Gamba Recital with Joe Francavilla, Piano, *Countryside Montessori School, Northbrook, IL* March 2010
- Recital with Joe Francavilla, Piano, 'A Little Night Music,' *Countryside Montessori School, Northbrook, IL* November 2007
- Unaccompanied Lyra Viol Works of Hume et al – a Solo Recital of Works for Viola da Gamba August 2007  
*Our Lady of Mercy Catholic Church Summer Vespers Concert Series, Our Lady of Mercy Catholic Church, Aurora, IL*
- Concert with Rachel Cama & Josh Lee Performing Music for Lyra Viol Trio - Covering All Basses July 2007  
a Concert Featuring Members of the Viola da Gamba Society of America's Consort Cooperative, the Viola da Gamba Society of America's 45th Annual Conclave, *Schneebeck Concert Hall, University of Puget Sound School of Music, University of Puget Sound, Tacoma, WA*
- Unaccompanied Lyra Viol Works of Hume et al – a Solo Recital of Works for Viola da Gamba June 2007  
*Viola da Gamba Society of America/ Boston Early Music Festival 'Fringe' Concert Series, Saint Paul's Cathedral, Boston, MA*
- Doctoral Bass Recital, Original 'Crossover'? Popular Ballad-Tunes as Art-Music for Viols in Seventeenth Century England, May 2007  
a Doctoral Lecture Recital, performed on Double Bass & Viola da Gamba, *Jeanne Vail Chapel, Alice Millar Religious Center, Northwestern University, Evanston, IL*
- Tobias Hume Ayres & Villanelles, Viola da Gamba Solo Performance November 2005  
• Early Music Chicago Fall Festival, *Sunday Salon Series, Preston Bradley Hall, Chicago Cultural Center, Chicago, IL*
- Double Bass Performance in Conjunction with the Whitewater Winter Bassfest, Recital Hall January 2005  
*University of Wisconsin at Whitewater School of Music, University of Wisconsin at Whitewater, Whitewater, WI*
- Melancholy and Devotion – an Early Music Recital, performed on Viola da Gamba, with Voice, Violins, and Continuo November 2003  
*Jeanne Vail Chapel, Alice Millar Religious Center, Northwestern University, Evanston, IL*
- Double Bass Recital with Joe Francavilla, Piano, *Countryside Montessori School, Northbrook, IL* October 2003
- Doctoral Double Bass Recital, *Northwestern University, Evanston, IL* April 2003
- Double Bass Performance in Conjunction with the Whitewater Winter Bassfest, Recital Hall, January 2003  
*University of Wisconsin at Whitewater School of Music, University of Wisconsin at Whitewater, Whitewater, WI*
- Music from the Outland – Expressions of the Awe-Inspiring, the Absurd, the Abstract, The Archetypal & the Abysmal May 2002  
A Doctoral Chamber Music/ Bass Recital, *Northwestern University, Evanston, IL*
- Music by J.S. Bach for Viola da Gamba and Solo Violoncello, performed on Double Bass & Viola da Gamba December 2001  
with Harpsichord, A Doctoral Bass Recital, *Northwestern University, Evanston, IL*
- History & Soundscapes – A Journey Through Time with the Double Bass, Civic Orchestra of Chicago Musiccorps Bass Duo, March 2001  
*Indian Boundary Park, Chicago, IL*
- Phillip Serna & Friends – Masters Bass Recital, *Northwestern University, Evanston, IL* December 2000
- Senior Double Bass Recital, *San Francisco Conservatory of Music, San Francisco, CA* January 1999
- Junior Double Bass Recital, *San Francisco Conservatory of Music, San Francisco, CA* April 1998
- Sophomore Double Bass Recital, *San Francisco Conservatory of Music, San Francisco, CA* April 1997

## SOLOIST ENGAGEMENTS

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- Rudolph Dolmetsch Concertino for Viola da Gamba and Small Orchestra (1941), Viola da Gamba Soloist
- Concord Chamber Orchestra, *Saint Matthews Evangelical Lutheran Church, Wauwatosa, WI* October 20, 2018
  - Adlai E. Stevenson Community Orchestra Under the Direction of Enrique Vilaseco, January 20, 2018  
*Adlai E. Stevenson High School Performing Arts Center, Lincolnshire, IN*
  - Lake Michigan Youth Symphony Orchestra Under the Direction of Burke Lokey, December 17, 2017  
*John and Dede Howard Performing Arts Center, Andrews University, Berrien Springs, MI*
  - U.S. Premiere, South Shore Orchestra Under the Direction of Troy Webdell, October 5, 2012  
*Ivy Tech College Auditorium Theater, Ivy Tech College, Valparaiso, IN*
- Georg Philipp Telemann Concert Suite in D-Major for Viola da Gamba & Strings, TWV55:D6, Viola da Gamba Soloist
- North Central College Chamber Strings, *Dr. Myron Wentz Concert Hall and Fine Arts Center, North Central College, Naperville, IL* November 3, 2016
  - Concord Chamber Orchestra, *Saint Matthews Evangelical Lutheran Church, Wauwatosa, WI* October 16, 2010
  - Metropolitan Youth Symphony Orchestra, *Joliet Junior College Fine Arts Theatre, Joliet, IL* May 22, 2010
  - L.C. Mohr High School Orchestra, *L.C. Mohr High School Auditorium, South Haven, MI* May 13, 2010
  - College of DuPage Chamber Orchestra, *McAninch Arts Center, Glen Ellyn, IL* December 9, 2009

SOLOIST ENGAGEMENTS (CONTINUED)

- Johann Sebastian Bach Cantata Tritt auf die Glaubensbahn, BWV 152, Viola da Gamba Soloist  
 • The Bach Week Festival, *Nichols Concert Hall, Music Institute of Chicago, Evanston, IL* April 24, 2016
- Johann Sebastian Bach Cantata Gottes Zeit is die allerbeste Zeit "Arctus Tragicus", BWV 106, Viola da Gamba Soloist  
 • The Bach Week Festival, *Nichols Concert Hall, Music Institute of Chicago, Evanston, IL* April 22, 2016  
 • The Bach Choir of Valparaiso University, American Choral Directors Association Conference March 8, 2012  
 American Choral Directors Association Central Division, *First Presbyterian Church of Fort Wayne, Fort Wayne, IN*  
 • The Bach Choir of Valparaiso University, *The Chapel of the Resurrection, Valparaiso University, Valparaiso, IN* February 26, 2012
- The Madison Bach Musicians, *Grace Episcopal Church, Madison, WI* November 20-21, 2010  
 • Saint Luke Bach Cantata Series, *Saint Luke Evangelical Lutheran Church, Chicago, IL* November 7, 2010  
 • Oriana Singers in Concert, *First United Church of Oak Park, Oak Park, IL* April 27, 2007
- Johann Gottlieb Graun's Concerto for Violin, Viol & Orchestra in c-minor, Graun WV A:XIII:3, Viola da Gamba Soloist  
 • New Comma Baroque & Burning River Baroque June 12, 2015  
 The Gamba Gamut, *Viola da Gamba Society of America/ Boston Early Music Festival 'Fringe' Concert Series, Gordon Chapel, Old South Church, Boston, MA*
- New Comma Baroque Members Peter Lekx, Baroque violin & Emily Katayama, harpsichord October 30, 2014  
 & the Northwestern University Chamber Orchestra under the direction of Dr. Robert Hasty, *Pick-Staiger Concert Hall, Henry & Leigh Bienen School of Music, Northwestern University, Evanston, IL*
- Georg Fridric Händel's La resurrezione, HWV47 (1708), Viola da Gamba Soloist  
 • *Lady Chapel, Basilica of the Sacred Heart, University of Notre Dame, Notre Dame, IN* April 10, 2015
- Johann Sebastian Bach Brandenburg Concerto No. 6 in B flat major, BWV 1051, Viola da Gamba Soloist  
 • New Comma Baroque & the Wisconsin Baroque Ensemble, *Grace Lutheran Church, River Forest, IL* May 25, 2014  
 • New Comma Baroque & the Wisconsin Baroque Ensemble, *First Congregational Church, Beloit WI* May 24, 2014  
 • New Comma Baroque & the Wisconsin Baroque Ensemble, *Saint Andrew's Episcopal Church, Madison, WI* May 23, 2014  
 • Bach Collegium of Fort Wayne, *Zion Lutheran Church, Fort Wayne, IN* February 19, 2011  
 • Fort Wayne Philharmonic, Fort Wayne Arts United Center, Fort Wayne, IN September 26, 2010
- Johann Sebastian Bach Matthäus-Passion, BWV 244, Viola da Gamba Soloist  
 • Grace Lutheran Church Bach Vespers Series, *Grace Lutheran Church, River Forest IL* March 24, 2013  
 • Saint Luke Bach Cantata Series, *Saint Luke Evangelical Lutheran Church, Chicago, IL* March 28, 2010
- New Horizons for Viol, Martha Bishop's Serna Suite for Unaccompanied 7-String Viol, Viola da Gamba Soloist  
 • Viola da Gamba Society of America/ Boston Early Music Festival 'Fringe' Concert Series, June 16, 2011  
*Saint Paul's Cathedral, Boston, MA*
- Georg Philipp Telemann Concerto in A-Major for Viola da Gamba, TWV51:A5, Viola da Gamba Soloist  
 • Naperville North High School Renaissance Strings Project, *Naperville High School, Naperville, IL* October 15, 2009  
 • Wheeling High School Chamber Orchestra, *Wheeling High School, Wheeling, IL* May 15, 2008  
 • Neuqua Valley High School Chamber Strings, *Neuqua Valley High School, Naperville, IL* March 18, 2008
- Giovanni Bottesini Double Bass Concerto Number 2 in b-minor, Double Bass Soloist  
 • Naperville North High School Chamber Orchestra Project, *Naperville High School, Naperville, IL* October 15, 2009  
 • Waubonsie Valley High School Orchestra, *Waubonsie Valley High School, Aurora, IL* March 20, 2007
- Dietrich Buxtehude Membra Jesu Nostri, BuxWV 75, Viola da Gamba Soloist  
 • Valparaiso University Bach Institute, *Valparaiso University, Valparaiso, IN* April 5, 2009
- Johann Sebastian Bach Cantata Die Himmel erzählen die Ehre Gottes, BWV 76, Viola da Gamba Soloist  
 • Valparaiso University Bach Institute, *Valparaiso University, Valparaiso, IN* January 24, 2009
- Unaccompanied Lyra Viol Works of Hume et al, Viola da Gamba Solo Performance  
 • Viola da Gamba Society of America/ Boston Early Music Festival 'Fringe' Concert Series, *Saint Paul's Cathedral, Boston, MA* June 14, 2007
- Eduard Tubin Double Bass Concerto (1948), Double Bass Soloist  
 • Northwestern University Summer Orchestra Under the Direction of Dr. Robert Hasty, July 29, 2003  
*Pick-Staiger Concert Hall, Henry & Leigh Bienen School of Music, Northwestern University, Evanston, IL*

## RADIO & TELEVISION BROADCASTS

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- WFMT Presents Black Tulip in 'Tulipmania: Music, Art, Politics, and Society in the Dutch Golden Age' Live Performance, Josefien Stoppelenburg, soprano; Mirja Lorenz, recorders; Phillip W. Serna, viol; and Joel Spears, lute and theorbo; Fay and Daniel Levin Performance Studio, Renée Crown Public Media Center, *Chicago, IL*
- 98.7 WFMT, <http://www.wfmt.com/>, May 11, 2015, 8:00PM
  - <http://blogs.wfmt.com/livefromwfmt/2017/05/01/black-tulip/>
- WFMT Presents New Comma Baroque 'Telemann's Travels: The Eclecticism, Diversity, and Virtuosity of Telemann,' Live Performance, Leighann Daihl Ragusa, traverso; Matthew C. Cataldi, Baroque violin; Phillip W. Serna, viol; and Emily Jane Katayama, harpsichord; Fay and Daniel Levin Performance Studio, Renée Crown Public Media Center, *Chicago, IL*
- 98.7 WFMT, <http://www.wfmt.com/>, January 30, 2017, 8:00PM
  - <http://blogs.wfmt.com/livefromwfmt/2017/01/30/new-comma-baroque-perform-telemann/>
- WFMT Presents Black Tulip in 'Let Us Howl!' Live Performance, Josefien Stoppelenburg, soprano; Mirja Lorenz, recorders; Phillip W. Serna, viol; and Joel Spears, lute and theorbo; Levin Performance Studio, WFMT Studio, *Chicago, IL*
- 98.7 WFMT, <http://www.wfmt.com/>, May 11, 2015, 8:00PM
  - <http://blogs.wfmt.com/livefromwfmt/2015/05/11/joel-spears-lute-et-al-with-soprano-in-a-baroque-program/>
- WUIS Presents New Comma Baroque 'Telemann's Travels: The Eclecticism, Diversity, and Virtuosity of Telemann,' Live Performance, Michelle and Guerry Suggs Performance Studio, WUIS Public Radio, University of Illinois at Springfield, *Springfield, IL*
- 91.9 WUIS, <http://www.wuis.org/>, May 30<sup>th</sup>, 2013, 3:00PM
- WFMT Presents Ellen Hargis with the Newberry Consort 'Something Old, Something New' Concert of Music for Voice and Viols, Live Performance, David Douglass & Ellen Hargis, Directors, Fay and Daniel Levin Performance Studio, Renée Crown Public Media Center, *Chicago, IL*
- 98.7 WFMT, <http://www.wfmt.com/>, February 27<sup>th</sup>, 2012, 8:00PM
  - <http://blogs.wfmt.com/livefromwfmt/2012/02/27/the-newberry-consort/>
- WFMT Presents 'Live from WFMT' Concert of the Chicago Early Music Consort 'A Renaissance Christmas - English Style,' Live Performance, Gary Berkenstock, Director, Fay and Daniel Levin Performance Studio, Renée Crown Public Media Center, *Chicago, IL*
- 98.7 WFMT, <http://www.wfmt.com/>, December 13<sup>th</sup>, 2010, 8:00PM
- WUWM Presents 'The Lake Effect' with Dr. Phillip Serna performing music for Viola da Gamba and chatting with host Bonnie North promoting the opening concert of the Concord Chamber Orchestra's 35th season, Live Performance, WUWM's Performance Studio, *Milwaukee, WI*
- 89.7 WUWM, <http://www.wuwm.com/>, October 12<sup>th</sup>, 2010
  - [http://www.wuwm.com/programs/lake\\_effect/lake\\_effect\\_segment.php?segmentid=6471](http://www.wuwm.com/programs/lake_effect/lake_effect_segment.php?segmentid=6471)
- WFMT Presents 'Live from WFMT' Concert of the Chicago Early Music Consort 'Musique de Joye' with the Spirit of Gambo – a Chicago Consort of Viols, Live Performance, Gary Berkenstock, Director, Fay and Daniel Levin Performance Studio, Renée Crown Public Media Center, *Chicago, IL*
- 98.7 WFMT, <http://www.wfmt.com/>, May 17<sup>th</sup>, 2010, 8:00PM
- WFMT Presents 'Live from WFMT' Concert of the Chicago Early Music Consort 'Music for a While', Live Performance, Gary Berkenstock, Director, Fay and Daniel Levin Performance Studio, Renée Crown Public Media Center, *Chicago, IL*
- 98.7 WFMT, <http://www.wfmt.com/>, May 18<sup>th</sup>, 2009, 8:00PM
- Impromptu Presents 'Viols in Our Schools' and the Chicago Early Music Consort, Live Performance & Interview with Phillip W. Serna & Gary Berkenstock, Directors, Fay and Daniel Levin Performance Studio, Renée Crown Public Media Center, *Chicago, IL*
- 98.7 WFMT, <http://www.wfmt.com/>, May 13<sup>th</sup>, 2008, 4:00PM
- Rejoice and Be Merry! – A Renaissance Christmas – Christmas music of the Renaissance and Baroque, The Chicago Early Music Consort, December 16<sup>th</sup>, 2005, *Shepherd of the Bay Church, Ellison Bay, WI*, Gary Berkenstock, Director
- *Wisconsin Public Radio* – <http://www.wpr.org/>, December 12, 2007, 1:00PM
- Monteverdi's *Dixit Dominus*, Oriana Singers and Instrumental Ensemble, May 23<sup>rd</sup>, 2004, Chicago Cultural Center, *Chicago, IL*, William Chin, Music Director
- *Music in Chicago, WFMT Chicago, 98.7 FM*, Friday, September 2, 2005, 8:00PM

## GRANTS, AWARDS AND HONORS

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|---|------|
| Music Institute of Chicago Faculty Development Award  | 2017 |
| Early Music America Early Music Month Prize   | 2016 |
| Valparaiso University Peterson Memorial Music Faculty Development Award                                   | 2013 |
| Viola da Gamba Society of America, Grants-in-Aid for Young Artists  | 2011 |
| • <i>For Erin Headley &amp; Christel Thielmann Master Class Hosted by the Boston Early Music Festival</i> |      |
| Viola da Gamba Society of America, Grants-in-Aid for Young Artists  | 2011 |
| • <i>For Assistance with Attending Wieland Kuijken Workshop Hosted by the VdGS-New England</i>            |      |

## GRANTS, AWARDS AND HONORS (CONTINUED)

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- Early Music America Outreach Award for the 'Viols in Our Schools' Program 2010
- *This award, including a \$1,000 cash prize, honors ensembles or individual artists for excellence in Early Music outreach and/or educational projects for children or adults.*
- Viola da Gamba Society of America, Grants-in-Aid for Young Artists 2007
- *For Support of Early Music Activities*
- Hispanic Scholarship Fund Entertainment Industry Scholarship 2002-2004
- Northwestern University/ Civic Orchestra of Chicago Graduate Fellowship 1999-2001

## BIBLIOGRAPHY

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- Viola da Gamba Society of America (*VdGSA*) News, Volume 47, No.2, June 2010, Page 7 2010
- Wrote Article, 'The First Chicago Early Music Festival,' for the Viola da Gamba Society of America (*VdGSA*) News Focusing on Viola da Gamba Concerts and Activities at the First Chicago Early Music Festival
- Viola da Gamba Society of America (*VdGSA*) News, Volume 45, No.3, September 2008, Page 16 2008
- Article, 'VdGS Third Coast – Purcell's Muse' for the Viola da Gamba Society of America (*VdGSA*) News Focusing on the Viola da Gamba Society Third Coast's 2008 Memorial Day Workshop and the Accompanying Concert "Third Coast Viols – The Complete Works for viol Consort by Henry Purcell"
- Bass World, the Official Magazine of the International Society of Bassists, Spring 2008 2008
- Article, 'The Viola da Gamba & the Double Bass – Transcribing Unaccompanied Lyra Viol Works for Double Bass,' Published in the Features Section, Volume 31, No. 3, Spring 2008, Pages 17-21
  - Includes Publication of Transcription of *Vive la Roy* by John Playford (1623-1686), No. 9, *Musicks Recreation on the Viol, Lyra Way* (1669), Page 17
  - Includes Publication of Transcription of *Could Man His Wish Obtain* by John Playford (1623-1686), No. 88, from *Musicks Recreation on the Viol, Lyra Way* (1682), Page 19
  - Includes Publication of Transcription of *Almain* by John Jenkins (1592-1678), No. 99, from *Musicks Recreation on the Viol, Lyra Way* (1682), Page 20
- Contributor to The String Teacher's Cookbook – Creative Recipes for a Successful Program 2008
- Edited by Joanne May for the American String Teachers Association, Meredith Music Publications, distributed by the Hal Leonard Corporation, Article 'Early Strings in the Classroom/ Introducing Students to Renaissance and Baroque String Repertoire on Period Instruments' Focusing on Advocacy to Bring Early Strings into the Classroom
- Viola da Gamba Society of America (*VdGSA*) News, Volume 44, No.3, September 2007, Page 25 2007
- Article for the Viola da Gamba Society of America (*VdGSA*) News Focusing on the Viola da Gamba Society Third Coast's 2007 Memorial Day Workshop, Continental Consorts and the Accompanying Concert "La Cetra," Baroque Music for Viols Presented by the Third Coast Viols
- Viola da Gamba Society of America (*VdGSA*) News, Volume 44, No.3, September 2007, Page 23 2007
- Article for the Viola da Gamba Society of America (*VdGSA*) News Focusing on the Viola da Gamba Society Third Coast
- The American String Teacher, Volume LVII, No. II, May 2007, Pages 81-82 2007
- Article 'Chicago Area Performer, Pedagogue and Arts Advocate Phillip W. Serna Takes the Viola da Gamba to Local Schools'
- Early Music America, Volume XII, Number III, Winter 2006, Page 51 2006
- Article 'Gamba Society's Consort Cooperative Provides Training for Emerging Artists' Focusing on the Consort Cooperative Program at the Viola da Gamba Society of America & its 44<sup>th</sup> Annual Conclave, *St. Olaf College, Northfield, MN*
- Viola da Gamba Society of America (*VdGSA*) News, Volume XLII, No.4, September 2006, Page 6 2006
- Article for the Viola da Gamba Society of America (*VdGSA*) News Column Article 'Consort-Cooperative,' Focusing on the Consort Cooperative Program at the Viola da Gamba Society of America's 44<sup>th</sup> Annual Conclave, *St. Olaf College, Northfield, MN*

## DISCOGRAPHY

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- Viola da Gamba & Double Bass – Score for Malachi Leopold's Documentary Alex and Ali, Andrew M. Edwards, Composer & Director [Andrew M. Edwards, July 4, 2017, Blue Police Box Music]
- Double Bass – Erato Chamber Orchestra – A Bit of Bach, Richard Haglund, Director  
*The Arts Center of Oak Park/ Hemingway Museum, Oak Park IL, December 10, 2011* [MJA Productions, December 13, 2013, MJA Productions]
- Double Bass – Erato Chamber Orchestra – J.S. Bach: Violin Concertos, Richard Haglund, Director  
*The Arts Center of Oak Park/ Hemingway Museum, Oak Park IL, December 6-10, 2011* [MJA Productions, January 1, 2013, MJA Productions]

## DISCOGRAPHY (CONTINUED)

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- Baroque Bass – Chicago Galant Consort – Leonardo Leo: *Musica Per La Real Cappella Di Napoli* (Period Instrument Ensemble), Thomas J. Tropp, Director  
*Church of the Holy Spirit, Lake Forest, IL, June 26, 2012* [Soundbyte Records, November 15, 2012, Tropp Music Editions LLC]
- Viola da Gamba – Schola Antiqua of Chicago – Early Vocal Ensemble, Michael Alan Anderson, Director
- *Saint Benedict Catholic Church, Chicago, IL, May 15, 2010* [Schola Antiqua of Chicago Foundation, Discantus Recordings, New York, 2010 8450141540]
- Viola da Gamba - Soloist on the Soundtrack to the Film 'The Gene Generation,' Scott Glasgow, Composer
- *March 31, 2009* [Varèse Sarabande Catalog302 066 951 2]
- Double Bass – Apollo Chorus of Chicago – Baroque Orchestra, Stephen Alltop, Director
- *Harris Theater, Millennium Park, Chicago, IL, December 2005* [Clarion Records CLR919CD]
- Classical Period Bass – Divas of Mozart's Day – Classical Arts Orchestra (Period Instrument Ensemble), Stephen Alltop, Director
- *Bennett-Gordon Hall, Highland Park, IL, February 2002* [Cedille Records CDR 90000 064]
- Double Bass – Winds of Nagual – Northwestern University Symphonic Wind Ensemble, Dr. Mallory Thompson, Conductor
- *Pick-Staiger Concert Hall, Evanston, IL, Spring 2001* [Summit Records DCD-313]
- Double Bass – Q (by Richard Francis Rogers) – SFGMC, Dr. Stan Hill, Artistic Director
- *Skywalker Sound, Marin County, CA, Spring 1998* [Released October 1998]

## FILMOGRAPHY & OTHER MEDIA

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- Viola da Gamba - Score for *Rend*, by Neal Acree for Frostkeep Studios
- *Various Locations, Chicago, IL, Spring 2017*
- Double Bass - TBA (by Kulbilay Üner)
- *Chicago Recording Company, Chicago, IL, Spring 2017*
- Double Bass - Score for *Gone are the Days* by Kulbilay Üner, orchestrated by Andrew Edwards for Blue Police Box Music, directed by Mark Landre Gould for Oculi Entertainment
- *Chicago Recording Company, Chicago, IL, Fall 2016*
- Viola da Gamba & Double Bass – Score for *Alex and Ali* by Andrew Edwards for Blue Police Box Music, directed by Malachi Leopold for Left Brain/Right Brain Productions
- *Blue Police Box Music, Chicago, IL, May 2013*
  - *Chicago Recording Company, Chicago, IL, May 2013*
- Viola da Gamba – Score for *The Gene Generation* by Scott Glasgow, directed by Pearry Reginald Teo for Lions Gate Films
- *Various Locations, Chicago, IL, Fall 2007*
  - *CD Released March 31, 2009* [Varèse Sarabande Catalog302 066 951 2]

## BOARDS & COMMITTEES

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- |  |                         |
|--|-------------------------|
| Online Journal for Bass Research (OJBR)                                      | Fall 2017-Present       |
| • <i>Editorial Board</i>   |                         |
| Southwest Michigan Symphony Orchestra  | Spring 2017-Present     |
| • <i>Orchestra Committee</i>   | Fall 2017-Present       |
| • <i>Artistic Concerns Committee</i>   | Spring 2017-Present     |
| Renovo String Orchestra  | Fall 2013-Present       |
| • <i>Board Member, New Comma Baroque Representative</i>                      |                         |
| Illinois Philharmonic Orchestra  | Fall 2010-Present       |
| • <i>Executive Director Search Committee</i>                                 | Summer-Fall 2014        |
| • <i>Orchestra Committee</i>   | Spring 2014-Fall 2017   |
| • <i>Executive Committee</i>   | Fall 2010-2014          |
| Viola da Gamba Society of America (VdGSA)                                    | Summer 2007-Present     |
| • <i>Festivals Liaison</i>   | Summer 2013             |
| • <i>Conclave Scholarship Student Coordinator</i>                            | Summer 2012-Summer 2014 |
| Viola da Gamba Society Third Coast (VdGS Third Coast) Board of Directors     | Summer 2007-Present     |
| • <i>Chapter President</i>   |                         |
| Early Music Chicago (EMC) Board of Directors                                 | Summer 2005-2006        |
| • <i>Education Committee, Membership &amp; Educational Initiatives Chair</i> |                         |
| Northbrook Symphony Orchestra Board of Directors                             | Summer 2006-Summer 2008 |

## BOARDS & COMMITTEES (CONTINUED)

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Northbrook Symphony Orchestra	Winter 2005-Fall 2006
• <i>Orchestra Committee</i>	
Northwestern University School of Music	Winter 2002-Spring 2002
• <i>Student Representative, Double Bass Faculty Search Committee</i>	
Civic Orchestra of Chicago Orchestra Committee	Fall 2000-Spring 2002
• <i>Orchestra Committee</i>	
San Francisco Conservatory of Music Orchestra Committee	Winter 1998-Spring 1998
• <i>Orchestra Committee</i>	
San Francisco Conservatory of Music Student Advisory Committee (SAC)	Fall 1997-Spring 1998
• <i>Election Committee, Liaison to the Student Safety Committee, Liaison to the Editorial Committee &amp; Alternate Liaison to the Alumni Council</i>	
Northern California Bass Club (NCBC)	Fall 1995-Spring 1998
• <i>Charter Committee</i>	

## PROFESSIONAL CERTIFICATIONS

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Illinois State Board of Education	2007-Present
• <i>Illinois State Approved Paraprofessional Certification, 23 IL Adm. Code 25.510</i>	
• <i>NCLB Approved Paraprofessional Certification, 23 IL Adm. Code 25.510</i>	

## PROFESSIONAL ASSOCIATIONS

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Phi Mu Alpha Sinfonia Fraternity of America, Kappa Sigma Chapter	2009-Present
Indiana Bass Club (IBC)	2008-Present
Viola da Gamba Society of Great Britain (VdGSGB)	2007-Present
Society for Seventeenth-Century Music (SSCM)	2007-Present
League of America Orchestras/ American Symphony Orchestra League (ASOL)	2006-2007
Illinois Chapter of the American String Teachers Association (ASTA)	2005-2010
Illinois Music Educators Association (IMEA)	2005-2007
Music Educators National Conference (MENC)	2005-2007
Viola da Gamba Society Third Coast (VdGS Third Coast)	2004-Present
Chicago Federation of Musicians, Local 10-208 American Federation of Musicians (AFM)	2001-Present
Viola da Gamba Society of America (VdGSA)	2001-Present
Early Music America (EMC)	2001-Present
• <i>Organizational Member, New Comma Baroque</i>	2012-2014
• <i>Organizational Member, Spirit of Gambo – a Chicago Consort of Viols</i>	2008-2014
• <i>Individual Member</i>	2001-2014
International Society of Bassists (ISB)	1994-Present

## REFERENCES

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- Dr. Stephen Alltop *DMus*, Senior Lecturer, Conducting and Ensembles, Director of Chapel Music Alice Millar Chapel, Harpsichord, Piano & Organ, *Henry & Leigh Bienen School of Music, Northwestern University, Evanston, IL*, Music Director, *Elmhurst Symphony Orchestra, Elmhurst, IL*, Music Director, *Apollo Chorus of Chicago, Chicago, IL*, Former Music Director, *Cheyenne Symphony Orchestra, Cheyenne, WY*, Director, *Classical Arts Orchestra (Period Instrument Ensemble), Chicago, IL*, Assistant Conductor, *Peninsula Music Festival, Door County, WI*, Guest Conductor, *Fort Collins Symphony Orchestra, Fort Collins, CO*, Guest Conductor, *West Shore Symphony Orchestra, Muskegon, MI*, Guest Conductor, *Lake Forest Symphony, Lake Forest, IL*, Guest Conductor, *Lyra Concert Baroque Orchestra, Minneapolis, MN*, Guest Conductor, *Kenosha Symphony, Kenosha, WI*, Guest Conductor, *Peoria Symphony, Peoria, IL*, Guest Conductor, *Wisconsin Chamber Orchestra, Madison, WI*  
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REFERENCES (CONTINUED)

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- William Chin, Music Director, the Oriana Singers & Instrumental Ensemble, Chicago, IL, Minister of Music, First United Church of Oak Park, Oak Park, IL, Assistant Director, Chicago Symphony Chorus, Chicago, IL, Music Director, *Oak Park Children's Chorus, Oak Park, IL*, Music Director, *River Forest Children's Chorus, River Forest, IL*, Music Director, *Symphony Chorus of Oak Park, Oak Park, IL*, Music Director, *Symphony Chorus of River Forest, River Forest, IL*, Conductor, *Anshe Emet Synagogue Choir, Chicago, IL*, Board Member, *Early Music Chicago, Chicago, IL*  
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- Dr. Cliff Colnot *PhD*, Resident Conductor, *Civic Orchestra of Chicago, Chicago, IL*, Principal Conductor, *Chicago Symphony Orchestra Contemporary MusicNOW Series*, Principal Conductor, *University of Chicago Contempo Ensemble, Chicago, IL*, Conductor, *International Contemporary Ensemble (ICE)*, Conductor, *the Callisto Ensemble*, Assistant Conductor, *Daniel Barenboim's West-Eastern Divan Workshop*, Assistant Conductor, *Lucerne Academy, Lucerne, Switzerland*, Director of Orchestral Activities, *DePaul University, Chicago, IL*  
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- Michael Hovnanian, Section Bass, *Chicago Symphony Orchestra, Chicago, IL*, Section Bass, *Music of the Baroque, Chicago, IL*, President, *Discordia Music, Publishers of Music for the Double Bass, Chicago, IL*, Lecturer, Double Bass, *Roosevelt University, Chicago College for the Arts, Chicago, IL*, Former Lecturer, Double Bass, *Henry & Leigh Bienen School of Music, Northwestern University, Evanston, IL*, Former Lecturer, Double Bass, *North Park University, Chicago, IL*  
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REFERENCES (CONTINUED)

- Frederick Kuester, Former Co-Music Director & String Coach, *Suburban Youth Symphony Orchestras, Orland Park, IL*, Orchestra Director, *Parker Jr. High School, Flossmoor School District 161, Flossmoor, IL*, Principal Double Bass, *Illinois Philharmonic Orchestra, Park Forest, IL*, Section Double Bass, *Northwest Indiana Symphony Orchestra, Munster, IN*, Section Double Bass, *Peoria Symphony, Peoria, IL*, Section Double Bass, *Southwest Symphony, Oak Lawn, IL*, Section Double Bass, *Kankakee Valley Symphony, Kankakee, IL*, Section Double Bass, *Chicago Heights Symphony, Chicago Heights, IL*, Former Music Director, *Chicago Heights Symphony, Chicago Heights, IL*  
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- Ken Perlow, Viola da Gamba, *the Spirit of Gamba, a Chicago Consort of Viols, Chicago, IL*, Former Manager, *The Newberry Consort, Chicago, IL*, Treasurer, *the Viola da Gamba Society of America, Carlsbad, CA*, Former Interim Director, *Early Music America, Cincinnati, OH*, Guest Artist, *Ars Musica Chicago, Chicago, IL*, *Catacoustic Consort, Cincinnati, OH*, *Second City Musick, Chicago, IL*, *Illinois Philharmonic, Park Forest, IL*, *The Newberry Consort, Chicago, IL*, *The Forces of Virtue, Chicago, IL*  
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- Gregory Sarchet, Principal Bass, *Chicago Opera Theater, Chicago, IL*, Principal Bass, *Chicago Chamber Orchestra, Chicago, IL*, Section Bass, *Chicago Lyric Opera Orchestra & Lyric Chamber Ensemble, Chicago, IL*, Bassist, *Vienna Waltz Ensemble, Chicago, IL*, Professor, Double Bass, *Northeastern Illinois University, Chicago, IL*, Former Lecturer, Double Bass, *Northwestern University School of Music, Evanston, IL*, Former Professor, Double Bass, *Northern Illinois University, DeKalb, IL*  
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- Mary V. Springfels, Former Director, Viola da Gamba, *Newberry Consort, Chicago, IL*, Former Member, Viola da Gamba, *The Second City Musick, Chicago, IL*, Former Director, Early Music Collegium, Lecturer, *University of Chicago, Chicago, IL*, Former Director, Early Music Ensemble, String Lecturer, Viola da Gamba, *Northwestern University School of Music, Evanston, IL*, Former Faculty, *Roosevelt University, Chicago, IL*, Former Faculty, *Duke University, Durham, NC*, Former Faculty, *University of North Carolina at Chapel Hill, Chapel Hill, NC*, Former Member, *Waverly Consort, Millbrook, NY*, Former Member, *New York Pro Musica, New York, NY*  
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- Faun Tanenbaum Tiedge PhD, Department Chair, Department of Music, Professor of Music Theory & History, *Linfield College, McMinnville, OR*, Former Professor of Music Theory and Musicianship, Department Chair, Department of Music History & Literature, *San Francisco Conservatory of Music, San Francisco, CA*, Former Professor, Director, Early Music Ensemble, *Northwestern University School of Music, Evanston, IL*, Former Instructor, *New York University, New York, NY*, Former Instructor, *Hunter College of the City College of New York, New York, NY*  
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